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THE
DIARY COMPANION;
BEING A
SUPPLEMENT
TO THE
LADIES' DIARY,
FOR THE YEAR 1796.

Containing Answers to the last Year's ENIGMAS,
REBUSES, CHARADES, QUERIES, and QUES-
TIONS; both in the DIARY and SUPPLEMENT

With some New ENIGMAS, REBUSES, CHARADES,
QUERIES, and QUESTIONS, proposed to be
answered next Year.

Also, CALCULATIONS of the ECLIPSES; and
other New Discoveries in the Heavens.

By the DIARY AUTHOR.

Printed for G. G. and J. ROBINSON,
Paternoster-row, 1795.

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SUPPLEMENT

TO THE

LADIES' DIARY,

FOR THE YEAR 1796.

ANSWERS TO THE ENIGMAS.

1. *Diary Enigmas.*

- | | |
|------------|-----------|
| 1 Cradle, | 6 Pulpit, |
| 2 Eve, | 7 Lips, |
| 3 Thimble, | 8 Air, |
| 4 Bridge, | 9 Coals, |
| 5 Nail, | 10 Knot. |

2. *Supplement Enigmas.*

- | | |
|-----------------|-------------------|
| 1 Justice, | 5 Smile, |
| 2 Wedding Ring, | 6 Match, |
| 3 W, | 7 Printing Press, |
| 4 Woman, | 8 Cork. |

Other Answers to the Diary Prize Enigma, beside those inserted in the Diary, are as below.

12. *Address to Miss Nancy Mason, of Clapham; by the Rev. Mr. Ewbank, of Thornton-Steward.*

What you, Ma'am, have perform'd, I've with wonder read o'er;
 And am still more surpriz'd, when your age I explore.—
 O'er the mountain call'd Cam, I have yet never been,
 Although cloud-capt, and snow-capt, the same I have seen—
 But if e'er I should cross it, and Clapham come nigh,
 To find your abode, Ma'am, I purpose to try;
 For I like to converse with such ladies as you,
 And of such a description I can but find few.—
 On the verge of your wedding, should fate throw the lot,
 When I call, let me stay, and for you tie the Knot.

* Aged only 21 years, 11 months, 7 days. Jan. 1, 1795.

13. *Ode to Solitude; by Mr. O. G. Gregory, of Yaxley, Hunts.*

Oh Solitude! calm contemplation's nurse,
 And of reflection keen the constant friend;
 Wand'ring with thee, my sorrows I'll rehearse,
 With thee in grief the dreary hours I'll spend.
 From scorching heat of Summer's mid-day sun,
 Let me with thee on tufted grass recline,
 Under the shade of some tall Knotted pine,
 Where at my feet a brook's hoarse murmurs run.

And when pale Luna sheds her gentle light,
 To me congenial is thy gloomy grove,
 Where the dry leaves in rustling order move,
 And shriek-owls scream more dismal makes the night.
 There shall my troubled breast with anguish heave,
 Alas! my Anna's dead—and I—am left to grieve.

14. *Address to Hermes; by Lepidus.*

The hidden meaning anxious to explore,
 In vain I read thy polish'd verses o'er:
 But when—"the God in saffron robe" descended,
 My pleasing task, at once, was quickly ended.
 Friend Horace kindly made this precept known,
 "Bring in the Gods in *Knotty* points alone *."

* *Vide Hor. Art. Poet. v. 191.*

Nec Deus interfit, nisi dignus vindice *Nodus*
 Inciderit —————

15. *The same, by Rusticus, of Mitcham, Surry.*

When Hymen and Love, sirs, are cordially join'd,
 The *Knot* which they tie is a tight one;
 And that, our friend Hermes had artfully twin'd,
 Was not I assure you a slight one;
 For so many false guesses incumber'd my mind,
 'Twas long ere I hit on the right one.

16. *To Peace; by Mr. W. Watts, Penzance.*

Come, Peace, return with balmy wing,
 And every blessing with thee bring;
 Make Commerce lift her drooping head,
 And plenty through our borders spread.

Bid the loud cannon cease to roar,
 The din of war be heard no more,
 Nor human blood in vain be spilt,
 That buries nations deep in guilt.

Bid nation against nation cease
 To wield the sword; but join in Peace;
 Bid friendship's *Knot* so firm abide,
 That it may never be untied.

17. *By Mr. Tho. Woolston; addressed to a young Gentleman engaged in the study of the Belles Lettres, but who had tried in vain to find out the Prize Enigma.*

Would you the pleasing paths of hist'ry tread,
 And view the actions of the mighty dead;
 While you advert to deeds of ancient days,
 Might I direct;—or give an author praise;—
 Rollin's chaste page, in short, the best can tell
 How empires, fam'd of old, arose and fell;

How Alexander, by ambition fir'd,
 To universal monarchy aspir'd:
 You there may read;—and there may be descry'd,
 'Twas he, the famous Gordian *Knot* untied.

*Other ANSWERS to the DIARY ENIGMAS, beside those
 inserted in the Diary, are as follow.*

12. *On Quitting the Country, addressed to Mr. Geo. Cook;
 by Mr. John Brooksbank.*

Hail! happy youth! who free from noise and strife,
 Enjoys the pleasures of a rural life;
 While I by fate am doom'd to quit these scenes,
 For those where pride and maddening folly reigns;
 Scenes from my *Cradle* I've in peace enjoy'd,
 Nor of their pleasures ever yet was cloy'd.—
 How blest the time! when I like you could rove,
 At morn or *Even* to yonder shady grove;
 Or else across the *Bridge* with haste repair,
 To tread the meads and breathe the balmy *Air*;
 Where trips the rustic maid, whose *Lips* outvie
 The carmine's hue, or the vermilion's die;
 To milk her kine that feed in yonder dale,
 Not snow more white than her clean milking-pail,
 Whose hand the useful *Thimble* oft doth grace,
 And blooming roses seem t' adorn her face;
 Whose *Coal*-black eyes than rubies are more bright,
 And to each rustic bosom give delight.
 But I, alas! must these blest scenes forego
 For those made up of folly, vice and show;
 While you at will can trip to yonder brook,
 With *Knotted* line, and a well-baited hook;
 Or else across the flow'ry meadows stray,
 There hail the coming, and the parting day.—
 Tho' from each other we far parted are,
 O, let us make the ways of God our care;
 And mind the precepts from the *Pulpit* giv'n,
 Which shew the path that leads direct to heav'n;
 Then after death, we're sure to reach that shore,
 Where from each other we shall part no more.

13. *The Invitation; by Miss Eliza Saul.*

Come, Celia, quit the busy town,
 Where noise, where folly reigns;
 Thy soul with milder pleasures crown,
 Here on our peaceful plains,
 Where nature does her charms impart
 A thousand different ways;
 More pow'rful far than those of art,
 At Operas; Balls and Plays.

No. 9. Diary Enigmas answered. 5

Here crystal streams, that smoothly flow
 Beneath the *Bridge* are seen ; 4
 And vernal *Airs*, that sweetly blow 8
 Upon the verdant green.

Here warbling birds their music lend,
 And flocks and herds abound ;
 Here trees with various fruits do bend ;
 All nature smiles around.

No wars or tumults here prevail,
 No tyrant's power we own ;
 Which some fight for with tooth and *Nail* ; 5
 And want is here unknown.

At *Eve*, we by the cheerful fire 2
 With *Coals* well furnish'd, sit, 9
 And read, or *Sew*, or *Knot* the fringe, 3, 10
 As fancy does permit.

On Sunday dress'd, like others, gay,
 We all to *Church* repair ; 6
 Where holy *Lips* join song, and pray 7
 To him that 's worship'd there.

O'er cards no vigils late we keep,
 That rob the soul of rest ;
 No *Cradle* need to lull to sleep, 1
 When with no cares oppress'd.

Come then, my friend, to this retreat,
 From vice, from danger free,
 And make my happiness complete,
 With thy society.

14. Mr. Tho. R. Smart's Address to Mr. I. Gumley, of Ansty.

Far from the city's crowded scene,
 In sweet retirement, calm, serene,
 How blest our days we spend ;
 The purest pleasures we engage,
 From *Cradle*'d infancy to age, 1
 And hail each other friend.

Oft as at *Eve* we gaily talk, 2
 Or o'er the *Bridge* we nimbly walk, 4
 Inhaling nature's sweets ; 8
 Unbounded prospects meet the view,
 Each site presents a pleasure new,
 And with fresh rapture greets.

When winter clothes the fields with snow,
 And frost forbids the streams to flow,

We seek the cheering *fire* ; 9
 Blest with a pipe and glass, we sip,
 The bev'rage sparkles on the *Lip*, 7
 To her we most admire.

Through every season of the year,
 When labour bids, her voice we hear,
 And blythe the call obey ;
 This to our pleasure gives a zest,
 At night we sink to balmy rest,
 And meet the new-born day,

The leisure hour we can employ,
 To search the stores of Lady Di,
 And trace each hidden thought ;
 The charms of *Pulpit* paint with ease, 6
 Ev'n *Nails* delight, and *Thimbles* please, 5, 3
 When solv'd the mystic *Knot*. 10

Can crowns or thrones with this compare ?
 Ribbons elude the search of care ?
 Or odious passions hush ?
 Content oft flies the pomp of state,
 Attendant at the cottage gate ;
 Hear this ye great and blush.

15. *The same, by Mr. T. B. Smith, of Norley.*

Once happy by my *Coal* fire side, 9
 With her by nuptial *Knot* my bride, 10
 I, as a bee its honey sips,
 Drew nectar from her coral *Lips* : 7
 While innocence upon us smil'd,
 In that dear pledge our first-born *child* ; 1
 Or when we play'd with fingers nimble,
 The needle guarded by a *Thimble* ; 3
 Or when she had repeated o'er
 Ought of the preacher's *Pulpit* lore : 6
 Then sure as a fast-driven *Nail*, 5
 I thought my prospects ne'er could fail.
 But soon I found my loving wife,
 Verging towards the *Eve* of life 2
 Snatch'd from this *vital atmosphere*, 3
 She left me overwhelm'd with care,
 And pass'd the *Bridge*, and gain'd the bourn, 4
 From whence no travellers return.

Learn reader hence, whate'er we value most,
 Or rest our heart upon, may soon be lost.
 Be then our trust in *Christ*, that so we may,
 Like her ascend to realms of endless day.

No. 9. Diary Enigmas answered.

16. *On Winter*; by Mr. John Walton.

Again stern winter, clad in robes of white,
 And tardy sol prolongs the shades of night;
 While northern blasts, sharp, pinching, keen, severe,
 Lay waste the blighted beauty of the year.
 At hoary *Eve*, at noon; at noon, or morn, 2
 Destructive Boreas sounds his dreary horn;
 And from his arctic *throne*, an *Airy* band 6, 8
 Cover with ice the lake, with snow the land;
 Foe to the herds, to woolly flocks, and fowls.
 That browse the fields, or feed in muddy pools.
 A crystal *Bridge* from foot to head conjoin 4
 The river's brink, and makes each land our own.
 The spreading elm, the *Knotty* ridged oak, 10
 Bend to the blast, and scarce survive the stroke;
 While mortals snugly shielded from the blast,
 Amuse themselves with telling what is past.
 Who *Cradles* use, how *Thimbles* fit the *Nails*, 1, 3, 5
 Whose *Lips* are rosey, and anon it hails, 7
 Who substance have, who want, what *Coal* is good, 9
 When chang'd the moon, or when 's the time of flood,
 Till ling'ring sol, and gentle zephyrs play,
 And cheering songsters hail the month of May.

17. *The Happy Peasant*; by Mr. T. J. Wood, Bury, Lanc.

How blest am I, my cares are few,
 My mind 's *not* led by fashions new; 10
 I envy not the rich man's state,
 But live content in my retreat.
 Soon as the sun appears i' th' east,
 To daily task I quickly haste;
 My scythe, or flail, I cheerful use;
 In alehouse ne'er myself abuse.
 At *Eve* my steps I homeward bend, 2
 Where smiling children me attend;
 And round about me as they crowd,
 Express their joy in accents loud.
 See *Bridget* in the *Cradle* too, 4, 1
 For daddy's notice seems to sue,
 Roses on her sweet *Lips* appear, 7
 Shewing that smiling health dwells there.
 My wife, as soon as me she's spy'd,
 Quickly her *Thimble* lays aside; 3
 From off the *Nail* the bacon takes, 5
 And o'er the *Coals* my supper makes; 9
 Which with good appetite I eat,
 Nor ever wish for better meat:

When curfew sounds from distant town,
 To seek sweet sleep I lay me down;
 Nor need rich beds of down, to close
 My drowsy eyes in soft repose.
 Each Sunday I to church repair,
 From *Pulpit* a good sermon hear,
 Nor wish alone to hear, but do
 The things which it exhorts me to.
 Thus blest, I lead a peaceful life,
 Stranger to all domestic strife;
 And pleasures feel in this my station,
 For all my toil sweet compensation.

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ANSWERS to the PRIZE ENIGMA in the last SUPPLEMENT.

1. *The State of Innocence; by Mr. J. Bayley, Schoolmaster.*

How blest was the first pair in innocence,
 When free from grief, and care, as from offence!
 Then sacred truth their words did always guide;
 Nature spontaneously their wants supply'd;
 They drank pure water from the crystal stream;
 Bottles and *Corks* both useless were to them.
 Supremely thus o'er all the globe they reign'd,
 Till base ingratitude their virtue stain'd.

2. *To Mr. Rob. Richardson; by Mr. John Brooksbank.*

How comes it, Richardson, that you so long
 Seclude yourself from *Dia's* social throng?
 When fair *Diaria*, with her matchless charms,
 Impatient waits to clasp you in her arms:
 You once in converse sweet, my unknown friend,
 With her a pleasing hour or two would spend:
 As light as *Cork* each fair one's heart would be,
 When they again your pleasing numbers see.

3. *The Contrast; by Hermes.*

With a smile from my amiable *Cynthia* blest,
 Such rapturous pleasure her smiles can impart,
 Soft transports delightfully thrill thro' my breast,
 And light—full as light as a *Cork* is my heart.

But whene'er in displeasure she frowns on her swain,
 All my former gay visions of rapture are fled;
 In my bosom, dark care and solicitude reign,
 And my heart, my sad heart becomes heavy as lead.

4. *By Mr. G. Cook, of Everingham.*

How lucky if my youthful wit
 The Supplemental Prize could hit,

And bring it quick to view !
 Tho' veil'd in enigmatic lore,
 A *Cork* the secret will explore ;
 So lovely fair adieu.

5. *By Mr. John Fildes, of Liverpool.*

Hail, learned Stafford ! tuneful bard,
 Thy verses justly claim regard ;
 For few can boast of art like thine,
 To make a *Cork* please more than wine.

6. *The Contented Cottager ; by Miss Eliz. Fox, of Barmby, near Howden.*

Each morning I cheerfully go to my work,
 And my heart all the day is as light as a *Cork* ;
 And when to my cottage at eve I repair,
 I'm met with a smile by a good-natur'd fair.
 Thus happy I live, and what more can I wish ?
 For content gives a zest unto each homely dish.

7. *The Crazy Lover's Exclamation ; by Mr. O.G. Gregory.*

— Nay, place me where a human foot ne'er trod
 The barren wilds, and where the genial sun
 On the blank face of nature never shone ;
 Where thunder's pealing crash tremendous rolls,
 And forked lightning, vivid, flashes round ;
 Where ugly sprites, throughout the gloomy night,
 Dance, light as *Corks*, with mad fantastic pace ;
 Where loathsome reptiles hide the vampirish earth,
 And inconceivable horror sits enthron'd :—
 —There, in a moss-grown cell, dug deep beneath
 A barren tuftless bank, where black despair,
 Like a starv'd wolf, prowls round the cheerless place
 To gnaw the soul—laid on a lock of straw,
 And fed on roots and snails—in such a state
 As man yet never liv'd in, nor conceiv'd,
 Bless'd with my Poll I could contented be
 A butt for fortune's malice, and mankind's !

8. *By Mr. William Marriot, of Neath.*

Whene'er I meet Diarian brothers,
 To treat them well I never fail ;
 Rather to them than any others,
 Draw a *Cork* of good Welch ale.

9. *By Mr. Paul Measor.*

O Heavens ! could I but have my wish,
 This be my sole desire ;
 A bottle to un*Cork* each eve,
 While sitting by the fire ;

Together with some charming fair,
 To make my converse blest;
 Adieu I then should bid to care,
 And calmly be at rest.

10. *By Mr. John Rimmer, of Liverpool.*

As thrice the mystic prize I read,
 I'd various objects in my head;
 But none like *Cork* would suit the strain,
 And Stafford's witty hints explain.

11. *Acrostical Answer, by Miss P. Robertson, of Bath;
 occasioned by Miss Harper's Address to Vertigo.*

"Cupid no more shall cost this heart a sigh,"
 O what a rash unkind resolve, said I.
 Relief howe'er this thought to lovers brings—
 Keeping and making vows, are different things."

*Various other separate and ingenious answers to the Prize Enigma
 were also given by Betty Boys, John Browne, Geo. Clarke, Wm. Davis,
 Mr. Ewbank, Tho. Herod, Rd. Humber, Wm. Marriot, Ortonian,
 Da. Roberts, John Savage, R. W. of S, W. Watts, &c.*

GENERAL ANSWERS to the SUPP. ENIGMAS.

1. *To the engaging Poetess, Madam Diaria; by Mr. John
 Brooksbank, of Howden, Yorkshire.*

Tho' three and ninety years you've grac'd this land,	
You on the list of fame yet Matchless stand;	6
O lovely <i>Fair one</i> , deign to <i>Smile</i> on me,	4, 5
A youth whose age is under twenty-three;	
Then with a heart as light as <i>Cork</i> I'll sing	3
Your praises, till the groves and valleys <i>Ring</i> ;	2
Till all the <i>World</i> shall know your tow'ring fame,	3
And pay due homage to your lovely name.	
But if, in <i>Justice</i> to my boldness, you	1
Should on me frown, then I must bid adieu	
To all the joys I fancied to possess	
In you, my fair enchanting poetess.—	
But this forbid, ye pow'rs that rule above!	
For her it is whom I so dearly love;	
My ardent passion <i>Print</i> upon her mind;	7
O then to me she ever must prove kind.	

2. *An Address to Miss Harper, of Scaton-Ross, by Mr.
 G. Cook, of Everingham.*

Susan! attend an unexperienc'd youth,
 And learn the precepts of celestial truth.
 Let meek ey'd *Justice* shield your youthful days,
 And gild each action with her heav'nly rays.

No. 9. Supp. Enigmas answered. 11

What tho' the graces mould your aspect meek, 3
 And beauty's blossoms paint your lovely cheek;
 Tho' *Rings* and jewels lend their artful grace, 2
 And *Smiles* attractive print your blooming face, 5, 7
 Still lovelier objects nobler worth impart,
 And give more beauties to each *female* heart: 4
 For, *Match'd* with these, each worthless joy must fail, 6
 And, light as *Cork-wood* mount the trembling scale. 8
 'Tis heav'n-born virtue gives your charms their force,
 A train celestial owns the sacred source!
 Hence purest joys that glad this vale below,
 Love, peace, and friendship in succession flow.
 O! court her glorious name, her heav'nly pow'rs,
 And join fair virtue to a form like yours;
 Then shall each swain your modest worth declare,
 And hail you fairer than the fairest fair.

3. *The Blooming Bride* ; by Mr. John Fildes.

What true pleasure the *Smiles* of sweet *Woman* impart, 5, 4
 When *Matching* for life; light as *Cork* seems her heart; 6, 8
 When the *Ring* is put on, 'tis but *Justice* to say, 2, 1
 That her blushes surpass all the roses in May.
 The fond bridegroom beholds her with tenfold delight;
 And impatiently *Waits* the return of the night; 3
 Which at length being come, such her heavenly charms,
 He unspeakable raptures enjoys in her arms.—
 Now the Editor highly will please an old friend,
 Should he the above to the *Printing Press* send. 7

4. *The Wish for Peace* ; by Mr. Wm. Goss, of Penzance.

Ruler supreme whose *Justice* still presides, 1
 Whose power still *Matchless* the creation guides; 3, 6
 See the distracted sons of *Earth* contend, 7
 And bring contention to a speedy end.
 Averse to *Smiles* in slaughter they engage; 5
 The thundering cannon roars with vengeful rage; 2
 See carnage and destruction spread around,
 And human blood besprinkles all the ground.
 To thee, O Lord! the nations all appear
 Light as a *Cork*, or futile as the air; 8
 Be pleas'd to stop the spread of *human Woe*, 4
 And let its dire effects no farther go.
 Our grateful hearts will then resound thy praise,
 And celebrate thy name thro' all our days;
 The wonders thou hast done shall be our song,
 And in the theme we will thy praise prolong.

5. *A Married Man's Address to the Potaries of Venus,*
by *Hermes.*

Ye topers, ye bucks, and ye wine-bibbing souls,

I address these my verses to you!

Gay transports you find in your full-flowing bowls,

Who that sees you must own to be true.

3

But a new sort of pleasure I mean to point out

To your notice, if you'll but attend;

A pleasure that never will bring on the gout,

And never your stomachs offend.

I've a *Wife* (now methinks that I see you all stare,

And ask what the blockhead can mean)

4

She is handsome indeed, but more witty than fair,

Good-humour'd, industrious, and clean.

5

'Twas a *Match* of affection, not money;—but then,

Kind Heaven indulgently sent

6

A competence ample, enough to maintain

Its possessors, with little content.

Three lads, and two lasses, augmented our joys,

(This moment I hear them at play)

Not given to brawling, contention, and noise,

You ne'er saw a *circle* more gay.

2

With my praters all cheerfully seated around

One, or more perhaps, plac'd on my knee,

My heart with a lively delight does rebound,

To hear all their innocent glee.

One tells of the nods of his *float* in the stream,

What nibbles—what fishes he caught;

8

Or one from a *book* culls a favourite theme,

Or of *Justice* expresses his thought.

7

1

I now come to the question I meant to propose,

Premising the case all along—

Delights can the bottle give equal to those?

If you think so, I've finish'd my song.

6. *On Spring; by Jacobus, of Norwich.*

Hail, genial *Spring*! dispense thy *Smiles* around

2, 5

Each stately pile, and straw-roof'd cot, for all

Thy presence greet.—Welcome ye vernal gales,

3

That health and joy dispense to every heart.

The friendly circle on the village green,

With festive mirth and innocent delights,

Announces the return of glad'ning days:

See! light as *Cork* the youthful *Maidens* trip

4, 8

Th' enamell'd mead inur'd to sprightly dance:

While age sits *Justly* honour'd by the social throng,

1

Sharing with joy the general festivity.
 Such are the *Matchless* charms of rural life,
 Where health and calm contentment sit enthron'd
 On ev'ry brow,—fell discord banish'd thence.
 Each tree now waking anew to life,
 Unfolds its leaves, *teaming* with millions,—
 Seen by the piercing philosophic eye,
 But in minuteness lost to vulgar gaze.—
 The tuneful choir with pleasing melody,
 In son'rous notes salute the list'ning ear;
 Each flower sheds around its fragrant scent,
 And ev'ry mead in gayest verdure's dress.—
 Thus triumphs Spring, but ah how short her reign!
 Hot Summer suns succeed, and blast her joys;
 Then follows Autumn, verging to decay;
 While Winter with his cold and darksome days,
 Creeping with sullen pace, shuts up the scene.
 —So 'tis in life; time's in perpetual flow,
 We joy in youth, in manhood reach our prime,
 In old age wither as the falling leaf,
 And Death insatiate brings us to the ground.

7. *Miss A. Maken's Address to the amiable Miss Clara —.*

Your time, my dear Clara, believe now your friend,
 Than in dress you might better engage;
 If you with attention would deign to attend
 To the Supplement's mystical page.
 There *Justice* and mercy bring fresh in each mind 1, 2
 The choice blessings *We* Britons approve; 3
 Each *Woman* there *Smiles* at the *Match* that may bind 4, 5, 6
 Her to him she sincerely can love.
 Where subjects so varied must strike your keen eyes,
 If you'll but condescend to peruse;
 Nor the *Press* nor the *Cork*, yeap'd there the prize, 7, 8
 To approve shall your judgment refuse.

8. *The same answered by Mr. Alex. Rowe, of Reginnis.*

Wedlock, Double-U, Smile, Match, and Printing-press, 2, 3, 5, 6, 7
A Cork, or Woman, in attractive dress; 8, 4
 But now since *Justice* does on earth abide, 1
 Stay then with man, and be his proper guide.

9. *The Escape; by Mr. W. Watts, of Penzance.*

Wandering one morning in the month of May, 3, 2
 When cheerful Sol began his pleasing race;
 A gay young spark came *Smiling* 'long the way, 5
 And thus address'd me with a modest face.

Fairest of *Woman-kind* e'er grac'd the plain, 4
 Whose *Match* els beauty charms my flutt'ring breast, 6
 Accept my love in *Justice* to my pain, 1
 And let my troubled heart in thee find rest.
 Bear witness *Earth*, and ye bright hosts above, or *Press*, 7
 "Stop Sir, said I, no more your sacred vows,
 "Light as a *Cork* is all your talk of love,
 "And seek another damsel for your spouse.

Other general and ingenious answers to the Supplement Enigmas were also given by the following ladies and gentlemen, viz. Adalina, Jas. Alderson, John Askerst, I. Bayley, Betty Boys, John Browne, Wm. Davis, T. S. Evans, J. Ewbank, John Fennell, J. Furnass, Wiles Hostman, Rd. Humber, Wm. Marriot, Ortonian, Young Painter, R. S, Eliza Saul, John Savage, &c.

ANSWERS to the REBUSES and CHARADES.

<i>In the Diary.</i>		<i>In the Supplement.</i>	
<i>Rebuses.</i>	<i>Charades.</i>	<i>Rebuses.</i>	<i>Charades.</i>
1 Blush	1 Rosebud	1 Roastbeef	1 Nightshade
2 Rebus	2 Birdlime	2 Mary Palmer	2 Snowdrop
3 Wood	3 Bridegroom	3 Anderson	3 Farewell
4 Woolston	4 Goldwatch	4 Lark	4 Fireside.

Other Answers to the Diary Rebuses and Charades, beside those inserted in the Diary.

10. By *Jacobus of Norwich.*

The *Bridegroom*, and the *Blushing* bride,
Woolston and *Wood* appear;
 She with a *Goldwatch* by her side,
 And *Rosebuds* in her hair.
 He a fam'd bard, who writes with ease
 A *Rebus* or *Charade*,
 Which never fail the fair to please,
 E'en tho' on *Birdlime* made.

11. *The Rebuses answered by M. M——e.*

A *Rebus* and a *Blush* will shew
 One-half of what you here would know;
 The other half will answer'd be,
 When thus you *Wood* and *Woolston* see.

12. *The Diary Rebuses and Charades answered by Miss A. W. Maken.*

While *Wood* with the *Muses* disports in the shade,
 With garlands of *Rosebuds* display'd round her head,
 With her *Goldwatch* and jewels in splendid array,
 I shrink from observance like stars in the day:
 And pensively pore o'er some mystical *Rebus*,
 With *Blushes* imploring the kindness of *Phœbus*;

No. 9. Rebuses and Charades answered. 15

But he, with the *Bridegroom*, young *Woolston*, 'tis said,
(Who lately the loving *Miss Birdlime* has wed)
So closely 's engag'd that I can't make him hear,
I shall therefore be silent till this time next year.

13. *The same answered by Musidorus.*

Sweet is the *Blush* that mantles on the cheek
Of lovely *Wood*; nor from the parent stalk
The *Rosebud* peeping, boasts so bright a hue
As her vermilion lip: soon may her charms
Some youthful *Bridegroom* bless!—Thine is the meed
Ingenious *Woolston* to involve in doubt
The *Rebus* winding maze: whether a *watch*
Of purest *Gold*, or *Birdlime*'s viscid pow'r
You wrap in mystic guise: alike thy praise,
Thou favour'd priest of *Dia*'s honour'd shrine.

14. *The Wish; by Mr. T. R. Smart, Burton on the Wolds.*

Grant me, ye pow'rs, a rural sweet retreat,
Far from the noise and folly of the great,
Built near the margin of a murmur'ing rill,
Beneath the shelter of some cloud-ropt hill,
Thick fenc'd around with *Woods* that waving grow,
Where *Lime* trees flourish, and where *Rosebuds* blow.
To cheer my mind, and solace every care,
May I be *Bridegroom* to some *Blushing* fair,
Skill'd in the arts whence admiration springs,
To solve the *Rebus* happy *Woolston* sings.
From pride, ill-nature, affectation free,
One who can love—and love but only me.
No useless gems I ask, to deck my bride,
No glitt'ring *Goldwatch* to adorn her side;
In lovely virtue rich, and native charms,
Blest I can fold her in my longing arms.

SUPPL. REBUSES and CHARADES ANSWERED.

1. *By Aminicus.*

As Lady Di's Consort * I always take in,
To solve the Charades I request to begin;
And should I include all the Rebuses too,
The author will kindly excuse me I know.—
How nicely selected! There's *Rosibref* and *Lark*,
With a *Fireside* to cheer us when gloomy and dark;
But during *Night's shadow*, if you should incline
To bid a *Farewell* to the music and wine;
Or if at the cards you would spend a few hours,
Mary Palmer and *Anderson* say they are yours.

* The Supplement.

Then on the next morning, but visit the brook;
 You'll see the fresh *Snowdrops* just ready to pluck.
 These then are the treasures of Dia's fam'd pages,
 Which renowned will flourish from ages to ages.

2. *The same; by Miss Betty Boys, of Stainton Vale.*

To Nawton, a village not far from the moors,
 I went on Shrove-Tuesday, to pass a few hours,
 With others, my friends, some young fair ones of note,
 And shepherds so sprightly to taste of the sport;
 All big with expectation, determin'd to prove
 The blessings effusive of music and love.
 No sooner to brisk was the dinner-bell rung,
 But *Roastbeef*, the pride of Old England, was sung,
 That excellent dish; while large portions of ale
 Were from *Fire-side* brought, our minds to regale:
 Delightful and free, so we pass'd the long day,
 In feasting, regaling, and innocent play.
 At *Night*, when the black *Shade* of darkness came on,
 We by the musician were joyous led on
 To dance; then we started, each friendly and free,
 Each nymph was so charming and lovely to see;
 Miss *Anderson*, *Lark*, *Mary Palmer* and I,
 In dancing a minuet, every one did outvie;
 We footed the tune like the Romans of old,
 And drew from the *Snowdrop* the sweet marigold.
 When weary with dancing, we each to our home,
 Thro' meadows and valleys, did jocundly roam;
 Avowing, if living, next feast we should meet,
 Each other at Nawton, with compliments sweet.

3. *To Mr. Savage; by Mr. John Brooksbank, of Howden.*

If you, Mr. Savage, in wedlock's soft band,
 To fair *Mary Palmer* unite heart and hand;
 And if you'll to me and Miss *Anderson* send
 A line by the post, we'll the wedding attend.
 But be sure you provide a good store of *Roastbeef*,
 And plenty of *Larks*, to give hunger relief;
 For more of your friends, my good sir, than us two,
 Intend that blest day, sure to wait upon you.
 Should the weather be cold, we'll sit by the *Fire-side*,
 There drink a good health to the bridegroom and bride,
 The breast of each bridemaids a *Snowdrop* shall grace,
 And smiles shall alone decorate every face.
 In sweet conversation the day shall be spent,
 And at *Night* bid a *Farewell* with joy and content.

No. 9. Rebuses and Charades answered. 17

4. *The same, by the Rev. Mr. Ewbank, of Thornton-Steward.*

I sat myself down by the *side* of the *Fire*,
 Before the *Roastbeef* was brought in,
 When the Supplement came, as I much did desire,
 Ere the *Night* spread the *shades*, to begin
 To solve what I could : and I think it appears,
Mary Palmer's the lady John Savage reveres.
Miss Anderson sings the departure of eve,
 More sweet than the *Lark* in the morn ;
 What pleasure in walking with her they receive,
 E'en when *Snowdrops* the borders adorn !
 All are solv'd now, but one, which I sure ought to tell ;
 If I miss, 'twill be strange, lovely ladies, *Farewell*.

5. *The same, by Mr. John Fildes, Schoolmaster, Liverpool.*

Miss Anderson has charms that would
 The coldest heart ensnare ;
 And *Mary Palmer* is both good,
 And as a *Snowdrop* fair.
 No blushing rose, though newly blown,
 Such sweetness can display ;
 No *Farewell* so sincere is known,
 No *Lark* so blithe and gay.
 Some men *Roastbeef* delight to eat,
 And love a good *Fire*side ;
 But far more blest must be his fate,
 Who gets a blooming bride,
 That is of worth like theirs possess ;
 True peace he will enjoy ;
 Nor *Nightshade*, which most men detest,
 His happiness annoy.

6. *The same, by Jacobus, of Norwich.*

When the *Nightshades* envelope us round,
 And Sol has forsaken the West ;
 When the *Snow drops* in flakes to the ground,
 And the *Lark* hies him home to his nest :
 Then to the *Fire*side I repair,
 To partake of the chat of a friend,
 Or the pleasures of *Dia* to share,
 Where wit and good-humour oft blend :
 Where many a fair one stands forth,
 Loth to bid a *Farewell* unto fame,
 (*Mary Palmer* and *Anderson*, both
 To a sprig of her laurel lay claim.)

How sweet is the converse of Di,
 When th' ev'nings of Winter appear!
 She makes the dull minutes to fly,,
 And banishes every care.

7. *To Miss Mary Palmer, of R——y, by Mr. John
 Savage, of Norton.*

Roastbeef, though excellent indeed,
 Can never once with thee compare,
 Dear lovely maid, for whom I bleed,
 Sweet charming *Mary Palmer* fair.

Let Tim' his *Anderson* pursue,
 And her present with *Sky-Lark* rare,
 The only object in my view,
 Is lovely *Mary Palmer* fair.

When *Night* her *shading* curtain spreads,
 And brightest *Snowdrops* disappear,
 I long to rove the fertile meads,
 With charming *Mary Palmer* fair.

Could I *love-letters* * well indite, * or Farewell.
 Then by *Fire-side*, so warm I there,
 In moving strains to thee would write,
 Sweet charming *Mary Palmer* fair.

O could I but prevail on thee,
 Connubial joys with me to share,
 Ah then how happy should I be,
 With lovely *Mary Palmer* fair!

8. *The Village Feast; by Mr. Tho. R. Smart, of
 Burton on the Wolds.*

The *Shades* of *Night* spread o'er the plain,
 The *Lark* retir'd to rest;
 The jocund bells in merry strain
 Proclaim the village feast.

Near the *Fire-side* the table spread,
Roastbeef and humming beer;
 Miss *Anderson*, that lovely maid,
 With *Mary Palmer* there.

A *Snowdrop* decks each smiling fair,
 The dance, or cards amuse;
 The married swains a glass prefer,
 And gravely read the *news* *. * or Farewell.

*Various other ingenious answers to the Rebuses and Charades were
 given by the following ladies and gentlemen, viz. Adelina, Jas. An-
 derson, Jno. Asbcroft, I. Bayley, Jno. Browne, Geo. Cook, Wm. Davis,
 T. S. Evans, Wm. Goss, T. Hewitt, Wilos Hoffman, Miss A. W.
 Maken, W. Marriot, Ortonian, Young Painter, Da. Roberts, Alex.
 Rowe, R. S., Miss Eliz. Saul, Miss A. T., W. Watts, &c.*

ANSWERS to the DIARY QUERIES.

DIARY QUERY I, *answered by Mr. T. Hewitt, Spital-fields.*

Clouds moving, some in one direction and some in another, must, I think, be owing to the different currents of air from opposite points, at different heights, and of different densities, in order to maintain or keep an equilibrium; and, as it were, move the clouds the contrary way, while others are seen to move the same way as the wind blows with us.

The same answered by Mr. Wm. Marriot, of Neath.

It is manifest that the direction of the clouds must be the same as that of the wind; because they move from its impulse. Hence if two different currents of wind (which is sometimes the case,) blow in contrary directions, the clouds of course must move in those directions. To account philosophically for such motions of the air, would take up more room than the limits of the Diary can admit; and it is the less necessary, as every enquirer may easily satisfy himself from the writings of others on the subject. I would therefore refer Mr. Burdon to Dr. Hutton's Math. and Philos. Dictionary, lately published.

The same, by Mr. Tho. Crosbey, of York.

The great phenomena of nature, the generation of thunder, lightning, snow, hail: &c, are objects which necessarily excite the wonder, and call forth the curiosity of mankind to enquire into their causes. But as meteorology is but yet in its infancy, a precise account of these phenomena can hardly be expected: however, to give as just a solution as possible to the present Query, it will be necessary, I apprehend, to have recourse to the accounts of aërologists. A few years ago, Mr. Lunardi ascended in his balloon from the riding-school ground behind York Cathedral; and after he had ascended many hundred yards in a north-east direction, I observed with a good glass that the balloon had varied its course more towards the East; which it is evident could not have happened unless the wind had changed. This however I found had not been the case to the spectators on the surface of the earth. I therefore concluded that the air at different heights must blow different ways. This however was no demonstration to me, until the gentleman came back again from his aerial voyage, when he fully satisfied my enquiries by assuring us that it really was the case. Mr. Baldwin, who ascended from Chester in Mr. Lunardi's balloon, the 8th of September 1785, farther confirms the same. This gentleman assures us, that he traversed the atmosphere in different directions. Hence then we see the reason of clouds flying different ways at the same time.

DIARY QUERY 2 answered by Mr. R. Burton, of Salton.

The flame of a candle, and consequently the time of its duration or consumption, depends much on the size of its wick. A thick candle with a small wick, burns with a tall snuff; but a small candle with a thick wick, burns with a short snuff: hence there is a certain size of a snuff adapted to the size of every candle, with which it will burn at a regular rate if not disturbed: but if the size of that snuff be shortened, the flame will be diminished for some time, and consequently the duration will be longer for being frequently snuffed.

Jacobus of Norwich, on the other hand, says,—The candle being frequently snuffed, the heat of the flame will be increased each time, and of consequence consume the candle much faster than if the snuff of it were permitted to remain, since the snuff will cause the flame to burn languid, and so diminish the heat necessary to melt the substance of the candle.

Lucifer of Norfolk says,—A candle consumes faster by being snuffed, as a part of the tallow is taken away with the snuff.

Mr. Wm. Marriot says—A candle will certainly consume faster from being frequently snuffed, than not so; and the reason of it seems to be this: the tallow will support a certain quantity of flame, in proportion to the size of the candle and the wick; and when the flame is partly filled up by the wick remaining unsnuffed, it draws with less force, and requires less support; besides, the burning part of the wick helps to make the flame more steady. And yet it appears from the experiments of Sir Ben. Thompson (*Philos. Trans.* 1794,) concerning the intensities of light, that a candle burning with a long wick and dim light, will actually consume more tallow than when properly snuffed.

The SUPPLEMENT QUERIES ANSWERED.

SUPP. QUERY 1 answered by Mr. R. Burton, of Salton.

It is found by experiment, that animal respiration is a humid steam, or floating moisture, the particles of which are in a state of repulsion, and when condensed and weighed, amounts to about one pound in the space of 24 hours from a human body. If this steam touch upon a body warmer than itself, it is impelled; but if upon a colder body, it is condensed into a kind of cloudy or opaque dew. If the cloud of dew is broke by wiping, it runs down the sides of the vessel which condensed it in a stream of transparent water, carrying along with it all other particles which are then condensing, down the current; hence no more opacity will be seen.

The same, by the Rev. Mr. J. Furnass.

The humid vapours that issue from the people in the carriage meeting with the glass window, the cold there condenses

them. But these windows being once heated, they repel the vapours instead of contracting them. The like happens to a decanter of cold water, viz. some of the moist vapours, which are afloat, being intercepted by the decanter, are immediately condensed; but as soon as the decanter is warmed, these condensed particles, endeavouring to fly off, trickle down the side, in the manner mentioned in the query.

SUPP. QUERY 2 answered by the Rev. Mr. J. Furnass.

Day light having commenced about half an hour before the time mentioned in the query, the Sun would be visible to some part of the heavens, and he would be past the East point, opposite to the North West quarter, where the bow appeared. Hence it is evident, that the Sun's rays affected the drops of rain in the cloud, and produced the rain-bow in the usual way.

SUPP. QUERY 3 answered by Mr. John Brooksbank.

I am of opinion, that the adage, "True blue will never stain," originates from blue being one of our national colours; and the meaning of it is, that a true-born Englishman will not deviate from his duty, or stain his character by cowardice or treachery.

SUPP. QUERY 4 answered by Mr. J. Brooksbank.

In whatever bosom sympathy is found, in the same bosom we are sure to find philanthropy; and as tragedy represents the afflictions and distresses of our fellow-creatures; so the true sympathetic bosom, though oppressed and afflicted with the scenes of affliction and distress, is, by the spirit of philanthropy, always the most solicitous to see them.

The same answered by Mr. John Liddell.

That people who are most affected with seeing a tragedy acted, are the most solicitous to see it performed, is a manifest proof of their sensibility and the fineness of their feelings. Their sympathetic dispositions are never more gratified than with the sight of that which is the most agreeable to their nature:—Hence we find the truly charitable studiously seeking those afflicted objects which others will endeavour to avoid.

Various ingenious answers to the Queries, both in the Diary and Supplement, were given by the following ladies and gentlemen, viz. Academicus, Artuso, Jno. Askraft, N. Bosworth, Jno. Brooksbank, Ra. Burton, J. Campbell, W. Clark, Geo. Cook, Tho. Coulson, Tho. Cravohall, Tho. Cresbey, Ra. Dixon, Ra. Dutton, J. Ewbank, Jno. Fildes, Wm. Francis, jun. J. Furnass, T. Hewitt, I. Hayton, W. Hoffman, Rd. Humber, Jacobus, Jno. Liddell, Lucyler, Lysander, Wm. Marriot, Nancy Mason, Young Painter, Philagathus, Alex. Rowe, John Savage, J. J. Peat, Betsy R, Jno. Ramsay, Da. Roberts, T. S, Jno. Savage, Silentio, Tho. R. Smart, Sylvanus, A. T, Jno. Walton, Wm. Ward, Rd. Wood, T. I. Wood, &c.

N. B. Some letters came too late to hand, particularly that of Mr. Graudge; and some were not received, as not being post-paid.

NEW ENIGMAS.

I. ENIGMA, *by Mr. Tho. Coulson, of Rookhope.*

Ladies, kind heaven's indulgence cou'd not bestow
 A greater gift on mortals here below;
 For you no sooner grasp some frail delight,
 But, ready for its everlasting flight,
 Ere you can call the hasty joy your own,
 If not restrain'd by me, for ever gone.
 I to the fond successful lover's heart,
 A thousand melting raptures do impart;
 The flattering image wears a livelier grace,
 A softer mien, a more enticing face,
 When yet more lovely, amiable and kind,
 I bring the fancied idea to the mind.
 I, from the flying minutes, do retrieve
 The joy's Clorinda's wit and humour give;
 Whene'er I speak, I all your soul inspire,
 Brighten each thought, and give each Muse new fire;
 'Tis I that lend your daring fancy wings,
 Soften each lyre, and tune the warbling strings.
 I only to the guilty am severe,
 Who the review of their past actions fear;
 But to the innocent and virtuous mind
 Am still propitious, smiling still and kind.
 To me you all those charming pleasures owe,
 The pleasures that from generous actions flow,
 And they are still the noblest here below.

II. ENIGMA, *by Mr. David Daniel.*

Think, ladies, what we wretches feel;
 Devoid of ev'ry hope,
 We're doom'd to undergo the wheel,
 The gibbet and the rope.
 The common forms of right and wrong
 To us are still deny'd;
 For (shame to tell!) we first are hung,
 And afterwards are try'd.
 Our harden'd inmates too, e'en they,
 Supported by our pow'r,
 Ungrateful with our torments play,
 And thump us till we roar.
 Yet maugre these our loud laments,
 Our tossings to and fro,
 We oft are made the instruments
 Of joy as well as woe.

Whether survey'd in West or East,
 Our foreman is the smallest;
 Yet leads and governs he, tho' least,
 The largest and the tallest.

In harmony, tho' not in par.
 Brother agrees with brother,
 'Till meddling blockheads make us jar,
 And fall foul on each other.

But soft! 'tis time to hold our tongues,
 For long ere this we doubt,
 E'en when we first proclaim'd our wrongs,
 You must have found us out.

III. ENIGMA, by *Mrs. Hallilay*.

As constant as I grace the throne,
 Salute the royal pair;
 Dukes, lords, and ladies, all must own,
 My wonted favours share.

The Eastern Monarch's dear command,
 Fond Cupid's sceptre sways,
 Thus challeng'd from the Sultan's hand,
 My pliant frame obeys.

Should grief assail for parent's corse,
 I dry the orphan's tear,
 And changeable, without remorse,
 Quite odiously appear.

And oft amidst the busy crowd,
 Ill-fated guilt's decree,
 Transmography'd from masters proud,
 To those of low degree.

Then each try'd heart their vassal trust,
 Such faith I'll not abuse,
 Of pride unconscious,—lick the dust,
 And wipe your very shoes.

When worn by age quite pale and thin,
 Proud men no honours pay;
 But piecemeal torn, my griefs begin,
 Perhaps to form this lay.

IV. ENIGMA, by *Mr. Wm. Jones, of Heyford*.

Again, ye fair, the tuneful band I join,
 To bring my tribute to Diaria's shrine.
 O could the Muse the pleasing task pursue,
 In strains more worthy her, more worthy you!
 Would Fortunatus but regard my pray'r,
 And let me once his cap of wishes wear;

In lofty numbers should your fame be shown,
 To distant ages, and to worlds unknown;
 But vain the hope—yet lovely nymphs extend
 Your wonted candour to the tale I've penn'd.

From climes remote a stranger now behold,
 A much-lov'd fav'rite of the young and old;
 Whose peerless merits are by all confest,
 And all receive him as a welcome guest.
 His num'rous titles will his worth declare,
 And shew his estimation with the fair;
 But be his rank and hue whate'er they will,
 His favour 's sought for, and his levees fill;
 And spite of envy he shall ever reign
 The favour'd object of each nymph and swain.
 Attendant slaves in gayest liv'ry wait,
 To introduce him to the rich and great;
 While those of low degree with equal care
 For his reception splendid domes prepare.
 Of earthly grandeur this his highest state
 Must quickly feel a sad reverse of fate.
 Ere Phœbus thrice has deck'd the orient skies,
 And bade the morn in all its splendors rise,
 Forth from the turret with impetuous haste
 He's tumbled headlong, and in prison cast;
 Where savage beasts the dungeon's mouth defend,
 And moisten'd walls hot exhalations send;
 Tho' art in vain attempts the ills to screen,
 By spreading landkips of a lasting green;
 Tho' on the walls the choicest fruits appear,
 Thro' every season of the varying year;
 Tho' sportive fancy bids creations rise.
 The purpose shines thro' ev'ry faint disguise.
 So smile-clad features and external show
 Can ne'er securely veil internal woe.
 In quiet there he must not long remain,
 A direful monster high above the plain,
 With trunk protuberant and visage red,
 His vengeance pours on his devoted head;
 While vigour lasts he still pursues the blow
 With equal heat, and lays the victim low.
 The gay assembly, on the scene intent,
 In expectation wait the dread event;
 Yet not in pity will an arm extend,
 From such distress to save a suffering friend,
 Who by his fall contributes oft to raise,
 Around the altar wit's effulgent blaze;
 While some fam'd priestess with enquiring eyes
 Inspects the entrails of the sacrifice;

And thence determines with unquestion'd skill,
 The fix'd decrees of fate's unconquer'd will ;
 How Coquettilla, love's imbitter'd foe,
 In single stare shall seek the shades below ;
 That lov'd Prudentia quickly shall resign
 Her hand and heart at Hymen's hallow'd shrine ;
 Of Sylvia's sadness she declares the cause,
 While Sylvia blushing from the fane withdraws.—

The rites are ended ;—now, ye sprightly fair,
 Make known the hero, and his favours share.

V. ENIGMA, *by Mr. W. Kirkley, Hessedon.*

Long ere the Sun usurp'd with flaming light,
 The cold, dark, wide domain of ancient night,
 In heav'n (so Milton sings) I found a place,
 And joyful oft approach'd the throne of grace :
 There still a fav'rite, and yet, strange to tell,
 Among the damn'd for ever doom'd to dwell.
 To causes opposite I owe my birth,
 O'er seas now roaming, vagrant now on earth.
 The lonely grove, where slighted nymphs complain,
 I haunt, or glad the jocund on the plain.
 In busy towns a thousand modes I wear,
 Cameleon like, and live, like him, on air.
 When armies meet in terrible array,
 I cheer the soldier, and begin the fray ;
 Mix'd in the combat, thro' the ranks I fly,
 Shout with the victor, with the vanquish'd sigh.
 With horror oft I strike the sinking soul,
 And oft the tide of streaming grief controul.
 Found in the hostile blow, the cordial kiss,
 By turns the life and death of social bliss.
 Ladies, to you well-known, I now appeal,
 In next year's Diary, my secret name reveal.

VI. ENIGMA, *by Mr. Isaac Saul, Holland near Wigan.*

Where daisies smile in yonder meads,
 And winds breathe softly thro' the reeds ;
 Where warbling larks that mount on high,
 Salute with joy the morning sky ;
 Near yonder copse, beside the stream,
 Whose waves reflect the sunny beam ;
 I had my birth, and grew, design'd
 To profit and reform mankind.
 The rustic clown, the learn'd, the brave,
 The hero, coward, and the slave ;
 And ladies too, it has been said,
 Of me have often been afraid.

Some at my sight with horror shake,
 And some of me no notice take. —
 Yet not to scenes of fear confin'd,
 I oft relieve th' afflicted mind;
 To sickness, sorrow, spleen, and grief,
 My cheering virtues bring relief;
 And the industrious country dame
 Knows well my worth, my use and name —
 In durance vile I've often been;
 Where learning is as often seen;
 I learning aid, but I must own,
 I have myself no learning known. —
 In public streets and ways I'm found,
 Where clouds of dust I spread around,
 In dirty work I'm much employ'd,
 Until my being is destroy'd. —
 With labour when worn out at last,
 And all my services are past,
 I'm doom'd by fate to end my days,
 Like Phoenix, in a fiery blaze.

VII. ENIGMA, by Mr. T. R. Smart, *Burton on the Wolds.*

When first Jehovah fram'd this earth,
 To form the atoms ran;
 Without his aid, I boast my birth,
 And own for maker man.

On desert plains I often live,
 Or in the darkest gloom;
 And men of greatest wit believe
 I haunt the silent tomb.

More polish'd than Eliza's mind,
 More beauteous than her face;
 Surer than death you me may find,
 Swifter than light my pace.

Yet, true I am (I'll not disguise)
 Wiser than the greatest evil;
 The swains oft see me with surprise,
 And swear they've seen the devil.

I'm more than swine to dirt inclin'd,
 Nay, sicker than a jakes;
 Yet many a wight on me has din'd,
 Instead of ale and steaks.

Armies for me have often fought,
 Oft drawn the bloody rapier;
 For me philosophers have wrote,
 And sully'd reams of paper.

Nor think at truth's expence I shine,
 Or call the notion odd;
 For I excell ev'n power divine,
 And greater than a God.

VIII. or PRIZE ENIGMA, by Mr. T. Woolston, Alderbury.

[Whoever answers it before Feb. 2, has a chance, by lot, for
Ten Supplements.]

Attend ye lovely fair, whom genius leads
 To Dia's mystic fane, while I display
 The causes of my birth and wondrous pow'rs,
 Which in her pages yet remain unsung.

—Much I adorn you; yes, it well becomes
 Your early care to cultivate my charms;
 But O beware, nor let me e'er betray
 A canker'd heart, nor shew malignant scorn
 The hateful inmate of your tender breast.

First seen with Adam, in the happy groves
 Of flowery Eden, when fair Eve he found,
 His lovely inmate, mother of mankind.
 She wond'ring stood, in all her virgin charms,
 Modest tho' unabash'd, while I uncall'd
 Attended to improve her native grace,
 And gave her mystic charms a tenfold pow'r.
 How great that power, let sighing lovers tell!

Quite sick with fev'rish fears from day to day,
 Young Edwin languish'd, torn with anxious doubts,
 That almost banish'd hope, till fortune kind,
 Brought gentle Emma to the lovely grove,
 Where long he hid his griefs, and sigh'd forlorn.
 A few faint words he utter'd, while his looks
 Plead'd more forcibly than tongue could speak,
 And told a tale sincere of artless love.

The flatt'ring thought, to find herself beheld
 An object worthy such extreme regard,
 Excited pleasure in her throbbing breast,
 Mix'd with kind pity for young Edwin's pain.
 Awhile she silent stood, then softly turn'd,
 And kindly gave me to the love-lorn youth,
 A precious balm, to soothe his mind to peace.
 That instant trembling transport shook his nerves,
 His eyes beam'd joy, though all suffus'd with tears,
 As over lovely Emma still they rov'd,
 And found new beauties rise at every view.
 —Yes, then my charms outweigh'd the richest gems!
 Was more to Edwin's heart than crowns could give,
 And cancell'd in an instant all his pain!—

In courts I'm ever found, but there I mask
 The vile intrigues, and shameless sly deceit,
 Of vet'ran courtiers. Ah how many build
 Their dearest hopes upon my slipp'ry base!
 An evanescent phantom soon dissolv'd,
 I vanish into nothing quite forgotten.
 Trust me not there—Nor you, ye giddy youths
 Whom Pleasure leads in flow'ry fetters bound,
 To drown your wits in her Circean bowls;
 O never trust me, where in haunts impure
 I mimic artless innocence and love;
 An ignis fatuus there, I oft allure
 To pain, to shame, and everlasting woe.

Tho' only giv'n by heav'n to human kind,
 The child of reason born of happy minds,
 Yet am I oft produced by the brute;
 The clumsy, awkward, antic, shaggy bear,
 The frisking kitten, or the sportive lamb.
 And when gay spring all nature's charms unfolds,
 The hills, the vales, and vocal shady woods,
 Are said in prospect all my charms to wear.
 Ladies, adieu, and may my winning grace
 Ever improve and dignify your charms.

New REBUSES, CHARADES, and QUERIES.

I. REBUS, by Mr. Philip Norris, Liverpool.

He who from Colchis stole the golden fleece,
 And he who fought in Hell his Eurydice,
 The Greek whose life Apollo did prolong,
 That giant, nam'd most powerful and strong,
 And he whose voice as loud as fifty's rung;
 Will name a bard, in Di, well known to fame,
 Whose muse has gain'd him an immortal name.

*II. REBUS, by Mr. R—— * S——.*

Those whom I'll ne'er envy, tho' nothing they need;
 The tool of a draper, depriv'd of its head;
 The head of a friend who oft dazzles our eyes;
 And lastly, when headless, an author likewise,
 Whose works mathematic declare him to stand
 The foremost of science's sons in this land;
 These duly connected will straightway explore
 His * name, who ne'er wrote in the Diary before.

III. REBUS, by Miss Betty Boys, Stainton Vale.

Take one-fourth what the milkmaid does daily carets,
 Ye sons of bright science and fame,
 And join't to three-fifths of what records express,
 An Offspring, or such like in name.

Behold then the present that Damon to Kate
Did give when beneath the green oak ;
Tho' pleasant, 'delightful, becoming in state,
Her blushes resum'd it a joke.

IV. REBUS, by *Mr. Newton Bosworth, of Peterborough.*

A country where distraction reigns ;
What's seen in Winter on the plains ;
The glory of Britannia's isle, -
Whose aid would make the captive smile ;
A king in scripture often nam'd ;
The fields for joy and gladness fam'd ;
A person for great strength renown'd,
Whose name in sacred writ is found.
Th' initials found, and join'd aright,
A songster's name will bring to light,
Who often does to Diary write.

}

I. CHARADE, by *Adelina.*

My first gives shelter to the bounding deer,
Or hides the timid hare when danger's near ;
Soon as Aurora tips the clouds with red,
My next is heard from yonder straw-roof'd shed ;
When snows descend, and Winter holds his sway,
My third to this blest island wings his way.

II. CHARADE, by *Aurora.*

Unworthy men, who gain my first,
To trifle with their bliss ;
Ah, luckless maid, to lose my next,
In such a cause as this !

My whole, a modest simple flow'r,
Had scarce been known to blow,
But Shakespeare gave it sov'reign pow'r,
And taught its juice to flow.

III. CHARADE, by *Mr. Tho. Crosby, of York.*

Arise my muse, on fancy's wing arise,
And soar aloft, and scale the concave skies,
To nature's utmost bounds direct thy daring flight,
Through fields of ether, deluges of light ;
Then from the regions of the boundless sky,
Where born in clouds aerial spirits fly,
Where kings and heroes fill the solemn scene,
Whose laurels boast a bright celestial green ;
From these unbounded ambient realms of day,
Next dart to earth, and tell the secrets there :
But hush my muse ! my charming first I hear,
Carolling his songs aloft in open air ;

Hark ! how he ushers in the fragrant morn
 With songs harmonious o'er yon standing corn.
 Not so my second—for as Hodge he rides,
 It galls his mare, and rankles in her sides.
 My whole, dear gents, is worthy of the fair,
 Who look so lovely, and so debonair.

IV. CHARADE, *by Mr. Jas. Davison, Newcastle.*

In hopes, my First, by thee to gain,
 What millions plow the stormy main!
 Impetuous Second ! stir not up
 Thy rage to blast the merchant's hope :
 Hush'd be the storm, serene the skies ;
 Arise, propitious Whole ! arise,

I. QUERY, *by Mr. Rd. Asbcraft, of Eccles.*

In our navigable canals, when a scarcity of water happens, as in the Summer or drouthy weather, it is observed, that the boots or barges do not proceed with their usual ease or velocity, though the same power be acting to draw them forward. Now, one would imagine, when the boat swims clear of the bottom, it could cause no difference in other respects. Quere therefore what reason can be assigned for it ?

II. QUERY, *by Mr. Ralph Dutton.*

I shall thank the ladies to inform me of the reason, why they first pour a little boiling water on their tea, and some time afterwards fill up the pot ; in preference to filling up the pot at once ?

III. QUERY, *by the Rev. Mr. J. Ewbank, of Thornton-Steward.*

If one looks at the sun, or snow, &c, for any considerable time, one sees a faint image of them afterwards, which for a time dims the sight when the eye is directed to another object. Quere the reason ?

IV. QUERY, *by Malvolio.*

Required the reason, that people advancing in years become grey-haired ; and why some are so sooner than others ?

Of the SOLAR and LUNAR ECLIPSES, &c, this Year.

There will happen this year four Eclipses of the two great luminaries, viz. three of the Sun, and one of the Moon ; but none of them will be visible to the inhabitants of these isles.—They happen in the following order.

I. The first is an Eclipse of the Sun, which happens on Sunday the 10th of January, at 5 minutes past our six in the

morning, consequently invisible, both to us, and to all the other Northern nations of the globe; but in the Southern regions it will be a very great Eclipse, and in some parts central and annular, the breadth of the annulus being about half a digit on all sides; a very beautiful appearance for the inhabitants to behold that lie in the track of the central shadow. The Eclipse will be visible along the great Southern Ocean, from the Island of Madagascar to that of New Holland.

II. The second is another Eclipse of the great luminary the Sun, which happens on Monday, the 4th of July, at one minute past our 11 o'clock at night; when this Eclipse is both central and total on the meridian, about 40 degrees of longitude West of the North-westernmost point of California, on the West side of North America. Consequently this will be a visible and large Eclipse along the North parts of the great Pacific Ocean, by the Islands of Japan, the Philipines, the Ladrões, and Sandwich Isles, &c; to several parts of which the Sun will be totally eclipsed.

III. The third is a partial Eclipse of the Moon, which happens on Wednesday, the 14th of December, and the times and quantity of it are as follow:

The beginning is at 1h. 9m. afternoon,

The middle - 2 21

The end of the Eclipse, 3 34

Digits eclipsed $6^{\circ} 1'$ on the Moon's North Limb.

As the Eclipse is over considerably before the Sun sets, and consequently before the Moon rises, the Eclipse is therefore not visible to us, nor to most parts of our hemisphere; but the Moon rises eclipsed at the Orkney Islands, on the North of Scotland. At the middle of the Eclipse, the Moon will be vertical to a point a little to the North of the Ladrone Islands, viz. in latitude $22\frac{1}{2}$ degrees North, and almost 145 degrees East longitude from London. Consequently this Eclipse will be visible to the whole Continent of Asia, and to most parts of the great Pacific Ocean; at the isles Sunda, Borneo, the Philipines, Japan, the Sandwich, the Friendly, and the Society Isles, the New Hebrides, New Zealand, Van Diemen's Land, New Holland, &c. The beginning will be visible as far as the Western Coast of the American Continent, and the end will extend itself as far as Poland, Sweden, Denmark, Norway, Germany, and Holland.

IV. The fourth, and last, is another invisible Eclipse of the Sun, which happens on Thursday, the 29th of December, at our 6 o'clock in the morning, before Sun-rise. This will be a very great Eclipse, not total indeed, but annular, and

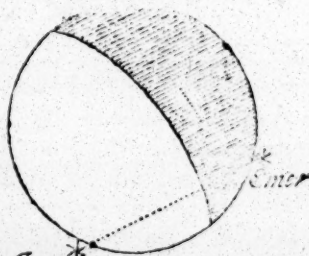
the breadth of the annulus, in the central path, will be about half a digit on all sides. This appearance happens on the meridian, or exactly at noon, in $65\frac{1}{2}$ degrees of South latitude, and $91\frac{1}{2}$ degrees of East longitude, that is, nearly 2000 miles South from Van Diemen's land. The Eclipse is therefore chiefly visible to the great South Sea, and especially the more Southern parts of it, including New Holland, and the other islands in those seas.

Other Remarkable Phenomena.

The following remarkable conjunctions of the Planets will take place this year, as seen from the earth.

1. Between the beautiful planets Jupiter and Venus there will be a conjunction, on the 11th of January, when Venus will be seen only 54 minutes North of Jupiter, that being the difference of their latitude; and they will be seen to shine in the West a little after Sun-set.

2. A remarkable occultation of the planet Saturn, by the Moon. This will happen on Friday, the 21st of October, and will be visible here, if the weather be clear. The beginning, or immersion of Saturn behind the bright part of the Moon, will be near the bottom, on the left-hand side, at 28 minutes past 1 that morning; and the end, or emergence, will be from behind her dark part, a little higher up on the right-hand side, at 14 minutes after 2, as appears in the annexed figure, where the shaded part of the figure represents the unilluminated part of the Moon at that time, and the dotted line shews the path of Saturn.—



Through a telescope his occultation will afford a curious appearance, as Saturn's ring will at this time appear to encompass his body, and extend itself to a considerable distance on each side of the planet.

3. A conjunction of the planets Jupiter and Mars. This will happen on Friday the 16th of December, when Mars will be only 14 minutes to the North or above Jupiter. They will appear in the West after Sun-set, and may be seen to set nearly together about 10 o'clock that night.

ANSWERS to the MATHEMATICAL QUESTIONS proposed
in the last SUPPLEMENT.

I. SUPP. QUESTION (45) answered by Master Geo. May,
Pupil at Mr. Gregory's Boarding School, Taxley, Hunts.

In Dr. Hutton's Math. and Philos. Dictionary, under the article CIRCLE, the first property mentioned, is, that "The circle is the most capacious of all plane figures, or contains the greatest area within the same perimeter, or has the least perimeter about the same area." Therefore the question is the same as to find the circumference of a circle whose area is 4840 yards, being the number in one acre; consequently, by the rule for the area from the circumference, we have $\sqrt{\frac{4840}{0.79577}} = 246.62$ yards, for the circumference, or length of the line required.

The same answered by Mr. James Mulcaster, Langly Mill.

Of all figures, a circle is the most comprehensive, with regard to its circumference; therefore we have the area of a circle given, to find its circumference; which may be directly done by inverting the 5th rule, pa. 111 of Hutton's Compendious Measurer, viz. as 7 : 88 :: 1 acre or 4840 yards, to 60845.71416 the square of the periphery, whose square root gives 246.65 for the shortest line required.

The same answered by Mr. W. Virgo, of Thornbury.

It is well known that the shortest line which will enclose a given area, is a circle. Let the said line be = x ; then (by rule 3, pa. 111 of the Measurer) $0.7958x^2 = 1 \text{ acre} = 160$ poles; therefore $x = \sqrt{160 \div 0.7958} = 44.839$ poles, the length required.

This question was also answered by Messieurs Ja. Alderson, Rd. Asb-croft, Wm. Atkinson, Newton Bosworth, Wm. Burdon, Ra. Burton, Colin Campbell, Tho. Coulterd, John Craggs, Wm. Davies, Rob. Dowden, Rd. Elliott, Rd. Embleton, T. S. Evans, J. Ewbank, Jos. Fitzwalter, Wm. Francis, jun. Jno. Fennell, J. Furnass, Jos. Gittins, Wm. Goss, John Grabam, John Hawkes, T. Hewitt, Tho. Hernby, John Hutberfal, Wm. Marriot, Nancy Mason, Rd. Oliver, Tho. Ridout, Da. Roberts, Wm. Robinson, John Ross, R. S. Isaac Saul, John Surtees, A. Thompson, Henry Wade, W. Watts, and Rd. Wood.

II. SUPP. QUESTION (46) answered by Mr. Wm. Marriot,
of Neath.

First, a million of millions is 1000000000000, which divided by 100 gives 10000000000 minutes; this again by 60 gives 166666666 $\frac{2}{3}$ hours, and this divided by 6 gives 27777777.777 days. Now, if 4 years be taken at 1461 days, then $\frac{27777777.777}{1461}$

= 19012.8527, which multiplied by 4 gives 76051.4108 years, the time required.

The same answered by Mr. Wm. Davies, of Gluvias.

First $100 \times 60 \times 6 = 36000$ is the number counted in one day; then $1000000000000 \div 36000 = 27777777.77$ days = 76051.41 years, allowing 365 days 6 hours to each year.

The same answered by Mr. John Ashcroft.

First, $6 \times 60 \times 100 = 36000$ guineas counted each day.

Then as $36000 : 1 \text{ day} :: 1000000000000 : 27777777.7777$ days.

This divided by 365.25, gives 76051.41075 years, or 76051 years 4 months 3 weeks 5 days and 17 minutes, nearly.

Answers to the same question were also given by Messrs. J. Alderson, Rd. Ashcraft, Wm. Atkinson, Newton Bosworth, Wm. Burdon, Ra. Burton, Colin Campbell, Tho. Coulson, Tho. Coulterd, John Craggs, Rob. Dawden, Rd. Elliott, Rd. Embleton, J. Ewbank, John Fennell, Wm. Francis, J. Furnass, J. Gittins, Wm. Goff, John Grabam, John Hawkes, John Haycock, T. Hewitt, Tho. Hornby, Wilos Hestman, John Huibersal, N. Mason, Geo. May, Ja. Mulcaster, Rd. Oliver, Da. Roberts, Wm. Robinson, John Ramsay, John Ross, R S, Jf. Saul, John Surtees, James Turnbull, W. Virgo, Henry Wade, W. Watts, and Rd. Wood.

III. SUPP. QUESTION (47) answered by Mr. Colin Campbell, Kendal.

As the dealer must have at least one trump, the question is to find the probability of his taking the other 12 out of the remaining 51 cards. Now if $n = 51$, twelve terms of the series

$$\frac{n}{1} \times \frac{n-1}{2} \times \frac{n-2}{3} \&c = 158753389900 \text{ are all the possible}$$

combinations of 12 with 51; in which it can only once happen that all the trumps, here used, come together. Hence it appears, that the odds against the dealer holding the 13 trumps in his own hand are as 158753389899 to 1.

The same answered by the Rev. Mr. J. Ewbank, of Thornton-Steward.

Of one trump the dealer is certain. And, by the laws of chance, the probability that he holds the rest is

$$\frac{12}{51} \times \frac{11}{50} \times \frac{10}{49} \times \frac{9}{48} \times \frac{8}{47} \times \frac{7}{46} \times \frac{6}{45} \times \frac{5}{44} \times \frac{4}{43} \times \frac{3}{42} \times \frac{2}{41} \times \frac{1}{40} = \frac{1}{158753389900}$$

This taken from unity leaves $\frac{158753389899}{158753389900}$ = the probability that he does not hold all the trumps; and consequently the odds against him are, as 158753389899 to 1.

Other answers to this question were given by Messrs. Jas. Alderson, Ra. Burton, John Craggs, John Fennell, T. Hewitt, Tho. Hornby, John Huthersal, Nancy Mason, James Mulcaster, Wm. Robinson, Isaac Saul, John Surtees, W. Virgo, and Henry Wade.

IV. SUPP. QUESTION (48) answered by Master Geo. May.

It is well known that each of the surds in the question may be expressed in a more simple form, "by multiplying both numerator and denominator by that surd which multiplied into the denominator gives a rational product." Therefore

$$\sqrt{\frac{6+2\sqrt{5}}{10-2\sqrt{5}}} \times \sqrt{\frac{10+2\sqrt{5}}{10+2\sqrt{5}}} = \sqrt{\frac{80+32\sqrt{5}}{80}} = \sqrt{1+\frac{2}{5}\sqrt{5}}.$$

And

$$\sqrt{\frac{2+\sqrt{2}}{2-\sqrt{2}}} = \sqrt{\frac{2+\sqrt{2}}{2-\sqrt{2}}} \times \sqrt{\frac{2+\sqrt{2}}{2+\sqrt{2}}} = \sqrt{\frac{(2+\sqrt{2})^2}{2}} = \sqrt{1+\sqrt{2}}^2 = 1+\sqrt{2}.$$

And here note, that the quantity to multiply both numerator and denominator, so as to make the denominator rational, is the same binomial as the denominator, with the sign of one of the terms changed.

The same answered by Mr. W. Burdon, Acafter Malbis.

The expressions in this question may be proved thus :

Because $6 + 2\sqrt{5}$ is $= 10 + 2\sqrt{5} - 4$, therefore

$$\frac{10-2\sqrt{5}}{10+2\sqrt{5}} \cdot \frac{10+2\sqrt{5}-4}{10+2\sqrt{5}-4} \left(1 + \frac{2}{5}\sqrt{5} \text{ the first expression.}\right)$$

Again, $2 + \sqrt{2}$ is $= 6 + \sqrt{2} - 4$, therefore

$$\frac{6-\sqrt{2}}{6+\sqrt{2}-4} \cdot \frac{6+\sqrt{2}-4}{6+\sqrt{2}-4} \left(3+2\sqrt{2} = 1+2\sqrt{2}+2 \left(1+\sqrt{2}\right)\right)$$

Or by the rules given at p. 206, Dr. Hutton's Dictionary, vol. 1, the square root of $3 + 2\sqrt{2}$ is found to be $1 + \sqrt{2}$.

Ingenious answers to this question were also given by Messieurs Colin Campbell, Tho. Coultherd, John Craggs, W. Davies, Rob. Dowden, Rd. Elliott, Rd. Embleton, L. Evans, J. Ewbank, Wm. Francis, Jos. Gittins, J. Harley, John Haycock, T. Hewitt, John Huthersal, Nancy Mason, Jas. Mulcaster, Da. Roberts, Wm. Robinson, John Ross, A. Rouilli, Isaac Saul, John Surtees, A. Thompson, W. Virgo, and Rd. Wood.

V. SUPP. QUESTION (49) answered by Mr. Wm. Burdon, Acafter Malbis.

Let the radii of the three circles be represented by a, b , and c ; and put $m = \sqrt{ab} + \sqrt{ac} + \sqrt{bc} = 6$ chains. Then, by pa. 78

Hutton's Diarian Miscellany, vol. 3, the three sides of the triangle will be represented by $a \times \frac{b+c}{m}$, $b \times \frac{a+c}{m}$, and $c \times \frac{a+b}{m}$, and the radius of the inscribed circle $= \frac{abc}{mm}$. Hence the three sides are 3, 4, and 5 chains, and the radius of the inscribed circle $= 1$. Consequently the area of the pond $= 6$ square chains $= 2$ roods 16 perches.

This problem is elegantly constructed at pa. 76 of the above.

And in the same way is the solution given by Mr. Wm. Marriot; and also by Mr. Colin Campbell, from Lande's Math. Lucubrations, pa. 22.

The same answered by Mr. Wm. Atkinson, of Skipton.

It is proved in Dr. Hutton's edition of the Ladies' Diary, pa. 76, vol. 3, that $EG = FM$, &c. &c. concerning a question similar to this. Now put $AG = 2$

$= a$, $BH = 3 = b$, $CP = 6 = c$, and $EH = x$. Then by the similarity of the triangles EBH and AEG , we have $EH : BH :: AG :$

GE , or $x : b :: a : \frac{ab}{x} = EG$; and

(by sim. fig.) $AG : GE :: CP : PE$,

or $a : \frac{ab}{x} :: c : \frac{bc}{x} = EP$; also BH

$: FH :: CP : PF$, or $b : \frac{ab}{x} :: c : \frac{ac}{x}$

$= PF$. Therefore $\frac{ab}{x} + \frac{bc}{x} + \frac{ac}{x} = EP + PF + FH = EH$

$= x$; consequently $x = \sqrt{ab + bc + ac} = 6$. Hence the side $EF = EH - FH = EH - EG = 5$; and the side $DE =$

$EI + ID = EG + PF = \frac{ab}{x} + \frac{ac}{x} = 3$; also the side $DF =$

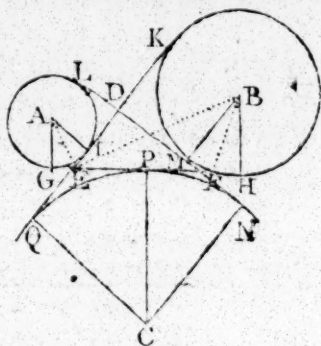
$DM + MF = EP + EG = \frac{bc}{x} + \frac{ab}{x} = 4$. Therefore the tri-

angle is right angled, and the area is 6 square chains.

Nearly in the same manner were the answers given by Messieurs R. Burton, Colin Campbell, Tho. Coultherd, John Craggs, Wm. Davies, Rd. Elliott, J. Furness, J. Hartley, John Hawkes, Tho. Hornby, John Huthersal, Wm. Marriot, James Mulcaster, W. Pearson, Tho. Ridout, Wm. Robinson, Isaac Saul, John Surtees, and W. Watts.

VI. SUPP. QUESTION (50) answered by Mr. Wm. Marriot, Neath.

Since the whole weight of the beam is 15 lbs, and the length



40 inches, the absolute weight of one inch of its length will be $\frac{15 \times 16}{40} = 6$ ounces; and as the lengths of the two arms from

the fulcrum are 2 and 38 inches, the relative weight of each arm, referred to the fulcrum, will be half its length multiplied by its absolute weight: hence $6 \times 2 \times 1 = 12$ ounces is the relative weight of the shorter arm of the beam, and $90 \times 2 = 180$ lbs is the force with which the constant weight acts at that end; which added to 12 ounces, makes $180\frac{1}{2}$ lbs for the whole force acting on that end. Likewise, $38 \times 19 \times 6 = 4332$ oz. $= 270\frac{1}{2}$ lb is the force with which the longest end of the beam acts, of itself, without any weights being applied to it: consequently this end preponderates, which seems to imply an error in proposing the question.

But if the constant weight were 180 lb, instead of 90 lb, then $150 \times 2 = 300$ lb, which added to 12 oz. makes $300\frac{1}{2}$ lb, the whole force of the shorter end; from which subtracting that of the longer $270\frac{1}{2}$, as found above, leaves 30 lb, which in this case is to be balanced by each of the additional weights 1, 2, 3, 4, 5, &c, placed at the several distances from the fulcrum; therefore these distances will be found by dividing the 30 lb successively by the 1, 2, 3, 4, 5, &c, which give the quotients 30, 15, 10, $7\frac{1}{2}$, 6, &c, for the several distances sought.

Mr. Wm. Burdon, after his solution, adds as follows:

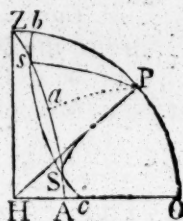
If the constant weight be 95 lb, the distance 2 inches, the weight of the beam 10 lb, and its whole length 36 inches, as in Quest. 20, p. 154, Dr. Hutton's Conic Sections and Select Exercises, the distances to balance the weights 1, 2, 3, 4, &c, will be 30, 15, 10, $7\frac{1}{2}$, 6, 5, $4\frac{2}{3}$, $3\frac{3}{4}$, $3\frac{1}{2}$, 3, $2\frac{8}{11}$, $2\frac{1}{2}$, &c.

Other answers to this question were given by Messieurs Campbell, Craggs, Davies, Elliott, Gittins, Haycock, Hornby, Huthersal, Mulcaster, Pearson, Ridout, Robinson, Saul, and Surtees.

VII. SUPP. QUESTION (51) answered by Mr. Wm. Pearson, North Shields.

Let P be the pole, HO the horizon, Z the zenith, ZA the given azimuth circle, bc the parallel of declination, S the place of the sun at first, and s his place 4 hours after. Then in the isosceles triangle SPs, are given $SP = sP = 66^{\circ} 32'$, the comp. of declination, and the angle $SPs = 60^{\circ}$ or 4 hours; hence is found the perpendicular $Pa = 63^{\circ} 22' 35''$.

Secondly, in the right-angled triangle aPZ, are given $aP = 63^{\circ} 22' 35''$, and the angle $aZP = 70^{\circ}$; hence are found $ZP = 72^{\circ} 3' 11''$, the complement of the latitude $17^{\circ} 56' 49''$, and the angle $aPZ = 49^{\circ} 44' 56''$. Then $\angle aPZ - \angle aPs = \angle sPZ = 19^{\circ}$



44' 56"; and the time 10h. 41m. of. 16th. Hence the watch is behind the apparent time by 41 min. 16 thirds.

The same answered by Mr. J. Davies, of Birmingham.

Let ZHO represent a quarter of the sphere; PO any latitude within the tropics ZaA the azimuth circle, making the angle AZO = 70° ; bSc the parallel of greatest declination, as the observation was made the 21st of June; S the sun's place at the first observation, and s the same at the second, the difference of time between them being 4 hours, which gives the angle SPs at the pole = 60° ; which being bisected by the perpendicular Pa, gives two equal right-angled triangles Pas and PaS, in which there are given PS or Ps = $66^{\circ} 32'$, the codeclination, and the angle aPS or aPs = 30° , to find aP = $63^{\circ} 22'$; also given aP = $63^{\circ} 22'$, and the angle aZP = 70° , to find PZ the colatitude; then aPZ + aPS = ZPS = $79^{\circ} 42'$ the angle at the pole at the first observation; this taken from ZPH = 90° , leaves SPH = $10^{\circ} 18'$, which turned into time, gives 41 min. 11 sec, past 6, the correct time of the first observation, the watch being 4 min. 11 sec. too slow for apparent time. Also ZO — ZP = PO = $17^{\circ} 57'$, the true latitude sought.

Ingenious answers to this question were also given by Messrs. Campbell, Coulter, Craggs, Elliott, Fennell, Hawkes, Haycock, Liddell, Ridout, Robinson, R. S. Surtees, Edw. Warren, and Watts.

VIII. or PRIZE SUPP. QUESTION answered.

To this question various answers have been given, upon different principles, according to the different authors that have written upon the science of Hydrostatics. We may therefore take here a solution or two of each kind, as illustrations of those principles; observing that the differences hence arising are to be attributed to the authors of those principles, and not to the gentlemen who have answered this question.

The answer by Mr. Geo. Baron, of South Shields.

Let AB = 5 feet represent the depth of the water; ABC the perpendicular section of a bank of light earth that will just support the pressure of the water. Then it is evident that AB must be to BC, as 1984, the density of light earth, is to 1000 the density of water; hence

$$BC = \frac{1000 \times 5}{1984} = 2.52016. \text{ Also, by Emer-}$$

son's Fluxions. pa. 141, the curve AC is a semicubical parabola, whose vertex is A, convex towards B; and by pa. 445 Dr. Hutton's Mensuration, the area of

$$ABC \text{ is } \frac{2}{3} \text{ of its circumscribing parallelogram} = \frac{2.52016 \times 3 \times 2}{3}$$



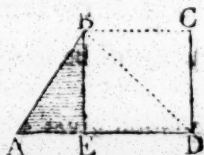
≈ 5.04032 ; which multiplied by the length of the bank ≈ 300 , gives 1512.096 for the solidity of the whole bank, or number of cubic feet as required. Then, by proportion, as 2240 (≈ 1 ton) : 124 (\approx weight of a cubic foot of light earth) :: 1512.096 : 83.7053 tons, which, at 1 shilling per ton, comes to 41 $3s$ $8\frac{1}{2}d$, the expence of the carriage required.

The same, by Mr. Colin Campbell, of Kendal.

Mr. Emerson has shewn, in his Fluxions, pa. 141, that "If ABC be the section of a wall supporting a fluid behind it, and joining to the perpendicular side AB; the curve AC terminating the other side of the wall, so that its strength may be every where as the pressure it sustains, is a semicubical parabola whose vertex is A, and convex towards AC;" which determines the bank of earth to be of the same form. Let $x = BC$; then will the area of ABC be $\approx \frac{2}{3} AB \times BC = 2x$, and $2x \times 300 = 600x =$ the content of the bank. Also let $y =$ any variable depth of the water; then the fluent of $300yy = 3750$ (taking $y = 5$) is as the whole pressure against the bank. Now when it is made just to be capable of supporting this pressure, the specific gravities of water and light earth being 1000 and 1984 , we evidently have $1984 \times 600x = 3750$; and hence $x = 3.1502$. Therefore the required quantity of earth or $600x = 1890.12$ cubic feet; the weight of which $= 104.631$ tons, and consequently the carriage of it comes to 51 $4s$ $7\frac{1}{2}d$.

The same, by Mr. Wm. Marriot, of Nearth.

Let BCDE be a section of the canal; ABE a section of the bank: it is proved by the writers on Hydrostatics, that the pressure of the water on the bottom of the canal ED is the same, whether we take the triangular section BDE, or the whole square one BCDE; and that this pressure on the bottom is equal to the whole pressure on the side BE, which pressure is as the height of the fluid. Therefore the quantity of earth required to produce an equilibrium, will be reciprocally as its gravity to that of water. Now the specific gravities of water and light earth, by Dr. Hutton's Comp. Measurer, is 1000 to 1984 oz. to the cubic foot. Therefore the quantity of water in the triangular section BDE (by taking $DE = BE = 5$ feet, as per question) will be $5 \times 2\frac{1}{2} = 12\frac{1}{2}$ cubic feet, the weight of which is $1000 \times 12\frac{1}{2} = 12500$ ounces. Hence $\frac{12500}{1984} = 6.3004 =$ the area of the section ABE of the bank of earth, the perpendicular height of which being 5 feet, we have $\frac{6.3004}{2.5} = 2.52 = AE$



the base of the bank, which must necessarily terminate in an angle at top, as the pressure of the water there is nothing; hence $6.3004 \times 300 = 1890.12$ cubic feet, the whole content of the bank, and $\frac{1890.12 \times 1984}{16} = 234374.88 \text{ lb.} = 104.631$

tons, which, at 1 shilling the ton, comes to 51 4s 7.572d.

And according to one or other of these methods the solution was given by Messieurs Ra. Burton, John Cräggs, Wm. Davies, Rd. Elliott, John Fennell, J. Furnass, O. G. Gregory, John Haycock, Thomas Hornby, John Hutberfal, John Liddell, Wm. Pearson, P. Robinson, Wm. Robinson, Isaac Saul, W. Virgo, and W. Watts.

ANSWERS to DIARY QUESTIONS.

I. DIARY QUESTION answered by Mr. Tho. Pengilly, of Guennap.

Put $x + 1 = m$, and $x + y = n$; then by adding the first and second given equations together, we have $mn = 396$, and from the 3d equation $m + n = 40$. From the square of the latter of these take 4 times the former, leaves $m^2 - 2mn + n^2 = 16$, the root of which is $m - n = 4$. Hence, and from $m + n = 40$, we have $m = 22$, and $n = 18$. Then these give $x = 21$, $y = 11$, and $z = 7$.

The same answered by Mr. Matthew Terry, Settle, Yorksb.

Divide the sum of the 1st and 2d equations by $x + 1$, and there will be had $z + y = \frac{396}{x + 1}$; this substituted in the last

equation gives $x + \frac{396}{x + 1} = 39$; from whence $x = 21$. This value being written for x in the 1st and 2d equations, and y expunged, z is had $= 7$, and therefore $y = 11$. So that the proposer's age on the 1st of January 1795, was 21 yrs. 11 mo. 7 days, being born January 24, 1773.

II. DIARY QUESTION answered by Mr. J. Hartley, Fleet-street.

The balance of interest will be the least, when the two are on an equality. If $p =$ the sum borrowed and lent again, $x =$ time, $r =$ interest of 1 pound for a year $= .1$, $R = 1.05$ the ratio, $a =$ the amount of the whole principal and interest; then will $prx + p = a$ on simple interest, and $pR^x = a$ at compound interest. Therefore $prx + p = pR^x$, or $R^x - rx = 1$; which gives $x = 26.99$ years.

V. DIARY QUESTION answered by Mr. Colin Campbell, Kendal.

First, from the data, we have two sides and the included angle of a spherical triangle given, to find the third side, viz. the colat. = $37^{\circ} 54'$, the codeclin. = $82^{\circ} 19'$, and, correcting the time, the angle at the pole = 100° , to find the true distance of the sun's centre from the zenith = $90^{\circ} 0' 44''$, this *minus* the sun's semidiameter and refraction, *plus* the parallax, is $89^{\circ} 14' 35''$, the angle of incidence of the light falling upon the water at the upper edge of the vessel. Now, by Emerson's Optics, p. 97, the sines of incidence and refraction out of air into water are as 529 to 396; wherefore $529 : 396 :: \sin. 89^{\circ} 14' 35'' : \sin. 48^{\circ} 27' 44''$, the angle of refraction, which, by hypothesis, is equal to the angle a diagonal makes with the side of the vessel. Conseq. the cosine $48^{\circ} 27' 44'' : \sin. 48^{\circ} 27' 44'' :: 8 : 9.0303$, the diameter of the vessel; hence we have $9.0303^2 \times .7854 \times 8 = 512.3718$ cubic inches, or .238 of a bushel, its content.

The same answered by Mr. O. G. Gregory, Yaxley, Hunts.

In the solution of this very pleasing question, it may be proper to consider at what time the sun rises on the given day, in the latitude of $52^{\circ} 6'$ north, when the sun's declination was $7^{\circ} 48'$ north, at 18 min. past 5 afternoon, under the meridian of Greenwich: for if the longitude be considerably westward of Greenwich (as the declination is decreasing) that here given will be too great; and, on the contrary, if the longitude be considerably eastward of that place, the time would anticipate that at Greenwich, and of course the declination here given would be too small.

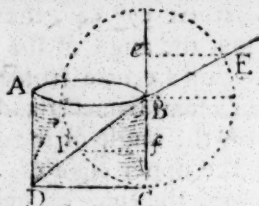
To find the time of sun rise, say, as radius : tang $52^{\circ} 6'$ lat. :: tang. $7^{\circ} 48'$ declin. : since $10^{\circ} 8'$ ascensional difference, which divided by 15 gives $40\frac{8}{15}$ minutes, for the time the sun rises before 6 o'clock. Therefore $40\frac{8}{15}$ min. taken from 6 h. leaves 5 h. $19\frac{7}{15}$ min. the time of sun rise, which is so little different from the time given in the question, that we may without any material error substitute the one for the other.

The sun's apparent semidiameter on Sept. 2, is about $16' 8''$, at which height the refraction is, according to Sir Isaac Newton, $30'$ very nearly: hence, from the sum of $16' 8''$ and $30'$ take $8''$ the sun's parallax, the remainder is $46'$ apparent altitude of the sun's upper limb.

Newton has shewn in his Optics, that the light of the sun, which he calls heterogeneal light, consists of several kinds of rays, having different degrees of refrangibility: of which rays, the violet are most refrangible, and when refracted out of air into water, the sine of incidence is to that of refraction, as 109 to 81; the red are least refrangible, the sines of incidence and

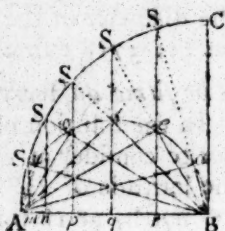
refraction being as 108 to 81, or 4 to 3; and the refrangibility of the green rays is about the medium, the lines of incidence and refraction being as $108\frac{1}{2}$ to 81: which last proportion I shall here make use of.

Then, in the annexed figure, where EB is the path of the ray, refracted at B into the direction BD, and $\angle BE = 90^\circ - 46' = 89^\circ 14'$; we have $Ee : Ff :: 108\frac{1}{2} : 81$. Hence $Ff = \text{nat. sine of } 48^\circ 17' 8'' = \text{angle } FBF$. Then $S \times 1.1218059$ ($BC \times \text{tang. } DBC$) = $8.9744 = DC$ the diameter of the vessel, instead of $12\frac{1}{2}$ inches.



VI. DIARY QUESTION (989) answered by Mr. Wm. Robinson.

Let *Axoi*B be the semicircle, with the diameter of which AB as a radius describe the quadrant AC, which divide into any number of equal parts at the points S, S, &c. Draw the lines BS, BS, &c, and they will divide the semicircle into equal parts at *a*, *e*, *i*, &c; and draw the lines *Sm*, *Sn*, &c, perpendicular to AB, and they will be equal to the chords *Ba*, *Be*, *Bi*, &c, because the triangles *ABa* and *ABS* are mutually similar and equal, and the same of the other corresponding triangles. This being premised, put $x =$ the least line *Sm*, $r = AB (= 1$ suppose); then $\sqrt{r^2 - x^2} = \text{cosine } mB$; and by Emerson's Trigonometry, pa. 73, cor. 3, we have $\frac{r^2 + r\sqrt{r^2 - x^2}}{x} = 4.297877$



+ $3.297877 = s$; from whence $x = \frac{r^2 - s^2}{3^2 + r^2} = .2588190$, the

natural sine of 15° . Then $\frac{90^\circ}{15} = 6$ the number of equal parts, and consequently 5 is the number of chords.

Now, to find the length of each chord, take the natural sine of 15° , 30° , 45° , 60° , 75° , and multiply them each by 100, the given radius AB or BC, and we get 25.88190, 50, 70.71068, 86.60254, and 96.5925, for the lengths of the five chords sought.

The same answered by Amicus.

It is pretty readily seen, that the number of divisions must not exceed 6, and trying that number, or, the chords of 30° , 60° , 90° , 120° , 150° , to the radius 50, will be equal to the sines 15° , 30° , 45° , 60° , and 75° , to the radius 100, and the sum of these taken from the tables is 329.7877, which added to the diameter is the specified number.

VIII. DIARY QUESTION answered by Mr. Geo. Baron,
Teacher of Mathematics, South Shields.

Because the areas of circles are as the squares of their diameters, $\cdot 7854 : 80 :: 1 : 101\cdot 85$, hence $\sqrt{101\cdot 85} = 10\cdot 092$ = the diameter of the section. Also because the heights of similar cones are as the diameters of their bases, $12 : 10\cdot 092 :: 10 : 8\cdot 41$ = height of the part immersed in water; then $\frac{80 \times 8\cdot 41}{3}$

= $224\cdot 26$ solid inches = the content of the water displaced by the part of the cone, the weight of which by a hydrostatical property is equal to the weight of the whole cone. Now a cubic inch of water is known to weigh $\cdot 5787$ oz. avoirdupoise; hence by proportion, as $1 : 224\cdot 26 :: \cdot 5787 : 129\cdot 779$ oz. = $8\cdot 11$ lb, the weight of the whole cone required.

XI. DIARY QUESTION answered by Mr. Wm. Burdon,
Acafter Malbis.

Since the area of the triangle is to the square of the base, in the given ratio of 1 to 12, and the base being given, therefore the area is given, and consequently the perpendicular $CD = \frac{1}{2}AB$ (*fig. 1 Diary*) is given. By the question $AC^2 + BC^2 : AC^2 - BC^2 :: 13 : 12$, and by composition and division $AC^2 : BC^2 :: 25 : 1$, and $AC : BC :: 5 : 1$, the given ratio of the sides; and hence the problem is reduced to the 23d of Simpson's Algebra, pa. 36, or the 13th of his Geom. pa. 220, 4th edit.

The same answered by Mr. W. Watts, of Penzance.

Let x and y represent the sides of the triangle ABC (*fig. 1 Diary*). Then, by the question $x^2 + y^2 : x^2 - y^2 :: 13 : 12$; hence $x^2 = 25y^2$, and $x = 5y$. Again, because $\frac{1}{2}AB \times CD$ = the area, and by the question $\frac{1}{2}AB \times CD : AB^2 :: 1 : 12$, therefore $CD = \frac{1}{6}AB = \frac{1}{6}b$, putting b = the base AB . Put also $z = AD - DB$, then $AD = \frac{1}{2}b + \frac{1}{2}z$, and $BD = \frac{1}{2}b - \frac{1}{2}z$; hence $AC^2 = (\frac{1}{2}b + \frac{1}{2}z)^2 + \frac{1}{36}b^2$, and $BC^2 = (\frac{1}{2}b - \frac{1}{2}z)^2 + \frac{1}{36}b^2$; therefore, as above, $(\frac{1}{2}b + \frac{1}{2}z)^2 + \frac{1}{36}b^2 : (\frac{1}{2}b - \frac{1}{2}z)^2 + \frac{1}{36}b^2 :: 25 : 1$, which reduced gives this equation $z^2 - \frac{1}{3}bz = -\frac{1}{6}b^2$; hence $z = \frac{5}{6}b$; then $AD = \frac{11}{12}AB$, $BD = \frac{1}{12}AB$, $AC = \frac{5}{12}AB\sqrt{5}$, and $BC = \frac{1}{12}AB\sqrt{5}$.

XII. DIARY QUESTION answered by Mr. O. G. Gregory.

Mr. Hodgson, in his Fluxions, pa. 438, finds the distance of the centre of oscillation from the vertex of a cone = $\frac{4}{5}$ axis; and in any compound pendulum, the distance of this centre from the point of suspension, is equal to the length of a simple pendulum whose oscillations are isochronal with those of the compound one. Let n be put for the axis of the cone, or for the number of oscillations in a minute; then, by Dr. Hutton's Mathematical and Philos. Dictionary, pa. 269, vol. I, $\frac{140850}{n^2}$ is the

distance of the centre of oscillation from the point of suspension ; therefore $\frac{140850}{nn} = \frac{4}{3}n$, from which $n = \sqrt[3]{176062.5} = 56.0473$, the axis required. And by this method, the axis would be the same, to any dimensions of the base whatever.

But in the work last mentioned, $\frac{4}{3}$ axis + $\frac{\text{radius base}^2}{5 \text{ axis}}$ is truly given for the distance of the centre of oscillation from the axis of suspension ; therefore, if the radius of the base be denoted by r , we shall have $\frac{4}{3}n + \frac{r^2}{5n} = \frac{4n^2 + r^2}{5n} = \frac{140850}{nn}$, from which, by reduction, $n^3 + \frac{r^2}{4} = 176062.5$. Here if r be 6 inches, we shall have $n = 55.9939$ for the axis of the cone. And if the radius be chosen larger, the value of n will differ still more from 56.0473, its value by the first method.

The same answered by Mr. John Rutherford, of Wearshead.

Let $a = 39.2$ the length of the pendulum that vibrates seconds, x the height of the cone in inches, y = radius of its base, and $b = 60''$. Then $\frac{4xx + yy}{5x}$ (by Simpson's Fluxions,) is the distance of the centre of oscillation, and $\sqrt{\frac{4xx + yy}{5ax}}$ the time of one vibration. Therefore, as $\sqrt{\frac{4xx + yy}{5ax}} : 1 :: b : x$, and

hence $x\sqrt{\frac{4xx + yy}{5ax}} = b$. Now in this equation there are two unknown quantities, and as nothing is given in the question by which y may be exterminated, innumerable answers may be obtained, according as y is assumed. If y be taken = 5, then $x = 56.046$, &c.

XIII. DIARY QUESTION answered by Mr. Rd. Elliott, Liverpool.

The given equation being $y^4 + 6\frac{2}{3}y^3 + 14y^2 - 12y - 51 = 0$, or in general $y^4 + ay^3 + by^2 - cy - d = 0$, we have by Simpson's rule $k(\frac{1}{3}ac - d) = -71$, $l(\frac{1}{3}c^2 + d \times \frac{1}{3}a^2 - b) = 183\frac{1}{3}$, and the cubic equation $A^3 - \frac{1}{2}bA^2 + kA - \frac{1}{2}l = A^3 - 7A^2 - 71A - 91\frac{2}{3} = 0$. Put $A = x + \frac{7}{3}$, in order to destroy the 2d term ; then the equation, when reduced, becomes $27x^3 - 2358x = 7634$, or $y^3 - 786y = 7634$, by making $x = \frac{1}{3}y$. Now it is demonstrated in the Ladies' Diary for 1790, by Amicus, that in any equation of this form ($y^3 - ay = m$), where the co-efficient of y (a) and the absolute number (m) are integers, that the equation in certain circumstances has no ratio-

nal root: where he makes $y = \frac{m}{p}$, and by substitution the equation becomes $\frac{m^2}{p^2} - p = a$. He then clearly proves that p must be an integer, and consequently some divisor of m , to have the equation possible, as p and a are integers. Hence, applying this to the above, we have $\frac{7634^2}{p^2} - p = 786$, where by trying the values of p when $\frac{7634}{p}$ is an integer (as it must be)

none will answer; therefore the equation has no rational root, and of course the value of a is irrational, which also happens in many other equations; and as Dr. Hutton justly observes in his Math. and Philos. Dictionary, that "the instances in which it holds true, are very few indeed, in comparison with the number in which it fails."

XIV. DIARY QUESTION *ans. by Mr. Cullen O'Connor.*

As action and re-action are equal and contrary, the momentum of the ball and the elastic fluid generated by the firing of the gunpowder, moving forward, is at all times equal to the momentum of the gun, &c. backward; therefore the velocities of these are always inversely as their quantities of matter, and consequently the spaces described by each are in the same constant ratio, viz. inversely as the quantities of matter. But the quantity of matter in the gun may be considered as $4800 + 2400 + 3600 = 10800$, the weight of the ball 18, of the powder 4; but the motion of the inflamed powder must be estimated from that of its centre of gravity, which, being in the middle, moves but with half the velocity of the ball, which will be equivalent to taking half the weight, and double the velocity, or that of the ball; hence the quantity of matter moving forward may be considered as $18 + 4 = 22$; omitting the small quantity of the fluid which expands with the recoil of the gun, as of no sensible effect in this case. Also, the whole space moved forward when the centre of the ball arrives at the muzzle of the gun, is $108 - 13 = 95$. Hence then, as $10800 : 22 :: 95 : 188$ of an inch, the recoil of the gun required.

Note. Had the inflamed powder been considered as moving with the whole velocity of the ball, instead of the half of it, this recoil would have come out $= .222$, or $\frac{2}{9}$ of an inch nearly.

XV. DIARY QUESTION *answered by Clericus, Southwold.*

As the matter of the proposed aerial sphere is supposed to possess the well known properties of our atmospheric air, which consist of being subject to the common laws of gravitation, and to acquire a density in the direct proportion to the force impressed; it thence follows, that if A, B, C, be assumed three

invariable quantities, the density of the proposed sphere, at x distance from its centre, will be Ax^{-2} ; the quantity of matter inclosed within that distance, will be Bx ; and the force of gravitation, will be Cx^{-1} .

To prove which, and at the same time to determine the values of A , B , C , in given terms; let unity (1) represent both the force of gravity, and density of the air, at the earth's surface. Put $r = 3977$ miles, the radius of the earth; $m = 3825$ the mean density of the earth; $b = \frac{60}{11}$ miles nearly, the height of a homogeneous atmosphere, whose density is 1, and pressure at the earth's surface, equal to that of our atmosphere in its mean state. Also let $p = 3.141592$, &c, and $E = \frac{4}{3}pr^3m$, the quantity of air (density = 1) which is equivalent to the quantity of matter in the earth. Then if D be the density at x distance from the centre; M , the quantity of air of the same kind with E , inclosed within that distance; and F the correspondent force of gravitation; we have, by Pneumatics, bD (the fluxion of

the pressure) = $F \times D \times -x$. Now $\dot{M} = 4\pi x^2 \dot{x} \times Ax^{-2}$ (\dot{D}) = $B\dot{x}$, therof. $B = 4\pi A$. Again, $\frac{E}{r^2} : \frac{M}{x^2} (= \frac{B}{x}) =$

$$\frac{4\pi A}{x} :: 1 : F = \frac{4\pi r^2 A}{Ex}. \text{ Whence } b\dot{D} = - \frac{4\pi r^2 A^2 x^{-3}}{E}, \text{ or}$$

$$D = \frac{2\pi r^2 A^2 x^{-2}}{bE}, \text{ which shews that } D \text{ was rightly assumed.}$$

$$\text{And therefore } \frac{2\pi r^2 A^2}{bE} = A; \text{ or } A = \frac{bE}{2\pi r^2} = \frac{2\pi brm}{3}, B = \frac{8\pi brm}{3}; \text{ and } C = \frac{4\pi b^2 A}{E} = 2b. \text{ Whence,}$$

$$\text{density} = \frac{2\pi brm}{3x^2}; \text{ force of gravitation} = \frac{2b}{x}; \text{ and } M = \frac{8\pi brmx}{3}.$$

Cor. 1. When $D = 1$, $x = \sqrt{\frac{2}{3}brm} = 7438$ miles, the distance from the centre of the aërial sphere, where the density equals that of the air at the earth's surface.

Cor. 2. Let $D = m$; then $x = \sqrt{\frac{2}{3}br} = 120$ miles, the distance where the said sphere hath its original density.

Cor. 3. When $M = E$, or $\frac{8}{3}\pi brmx = \frac{4}{3}\pi r^3 m$; then $x = \frac{r^2}{2b} = 1440000$ miles nearly the radius of the whole aërial sphere, containing matter equal to the whole earth.

Cor. 4. At about 11 miles distance from the centre, the force of gravitation is equal to that at the earth's surface.

N. B. The whole radius of the aërial sphere, and also its

gravitating force throughout, continue the same, whatever may be the mean density (m) of the earth.

Cor. 5. Hence the quantity of matter contained within any given distance of the centre, is to the quantity, supposing the density to be invariable, thence to the centre, as 3 to 1. For as $D = \frac{2bmr}{3x^2}$; the quantity of matter in a sphere (radius = r)

of this density, is $= \frac{4\pi x^3}{3} \times \frac{2bmr}{3x^2} = \frac{8\pi bmr x}{9}$, which is to $M = \frac{8\pi bmr x}{9}$ evidently :: $r : 3$.

Schol. We hence understand that, when a body or collection of air forms itself into a sphere by the mutual attractive and repulsive forces of the particles among themselves, independent of any other force, it does not extend itself *ad infinitum*, as is the case with the atmosphere of the earth. And moreover, should there be, as very probably there is, some fixed limit to the density of air; still if that limit lies comparatively near the centre, the sphere will yet extend only to a finite distance, whilst the whole quantity of matter is finite. This appears from the above example, where, supposing the density of water, for instance, to be the fixed limit to that of air; this lies only at 258 miles distance from the centre; and therefore (Cor. 5) the quantity of matter thence to the centre is only $\frac{25}{1170000}$ th part of the whole, which is inconsiderable.

NEW QUESTIONS.

I. QUESTION (53) by Agricola.

A man had 10 sheep, which he kept until they were 10 years old; they brought him a ewe lamb every year, and each of those lambs, and their posterity, when one year old, brought forth a ewe lamb: then how many were the posterity of the 10 sheep, when 10 years old?

II. QUESTION (54) by Mr. Wm. Pearson.

A carpenter has a piece of tapering squared timber $9\frac{1}{2}$ feet long; the side of its greater base is 21 inches, and the side of its less base 9 inches; he desires to know how far from the greater end he must cut it, to take off 8 solid feet, measured in the common way, viz. the square of the quarter girt in the middle by the length.

III. QUESTION (55) by Mr. Tho. Elliott, Newcastle.

A young gentleman has 1600l. left him, which he has put out at simple interest at 5 per cent. per annum, the interest yearly being 80l. But finding he requires 100l. a year to support him, he intends to take as much from the principal yearly

as the interest of that year falls short of 100l. Query how long will the money last him?

IV. QUESTION (56) by Mr. James Norland.

Ye British Fair, whole powerful charms display

A lustre equal to the orb of day;

Tell, if you can, how long * that orb requires

To gild the north pole with his rising fires.

* i. e. How long he is rising to a spectator at the north pole.

V. QUESTION (57) by the Rev. Mr. Ewbank, of Thornton-Steward.

Required the weight of the atmosphere, or the pressure of the air, in tons, and in ship loads of 1000 tons each, upon the whole surface of the globe; supposing the pressure of the air to be $14\frac{3}{4}$ lb. on each square inch, and the circumference of the globe of the earth 25000 miles.

VI. QUESTION (58) by Mr. Isaac Sanl.

A manufacturer sells cloth at $13\frac{1}{2}$ d per yard, and 6 months credit; but wishing to have a quicker return, proposes to sell the same goods at 13d per yard, and 3 months credit: what will be his gain or loss per cent. per annum by so doing, supposing the cloth stood him in 12d per yard.

VII. QUESTION (59) by Mr. E. Warren.

Given the length $l = 50$ inches, of a slip of paper, and its thickness $t = 1$ -100th of an inch; to determine how many times it may be wound about a given cylinder of the diameter $d =$ half an inch.

VIII. or PRIZE QUESTION (60) by the Rev. J. Furnass, of Heddon-on-the-Wall, near Newcastle.

[Whoever answers it before Candlemas-day, has a chance by lot for 10 Supplements.]

Admit the earth to be a perfect sphere, whose diameter is 7957 $\frac{1}{4}$ miles, or the circumference 25000 miles: Query the number of square miles the eye may take in from the summit of a mountain, on which a clock, (that kept true time on the earth's surface), lost one minute in a day?

*** The prize of 10 Supplements for the solution of the Prize Question has fallen to Mr. Wm. Marriot; and the prize of 10 Supplements also, for the solution of the Enigmas, Rebuses, &c. is Mr. Ra. Burton, who will please to send for them to the publisher.

